


HAIRYON 1999



HAIRYON 1999



Digitized by the Internet Archive
in 2011 with funding from
Lyrasis Members and Sloan Foundation

<http://www.archive.org/details/halcyon1999unse>

H A L C Y O N 1 9 9 9



S W A R T H M O R E C O L L E G E

Table of Contents

*Introduction...2, Administration & Staff...8,
Faculty...18, Academics...34, Student Life...44,
Dorm Life...64, Organizations...82, Sports...106,
Seniors...152, Ads...258*

Cameras record a certain reality, but photography creates history more than it preserves it. The compartmentalizing of imagery effects a fundamental restructuring of memory itself, making memories which can be viewed and re-viewed by people who never had them. Photography alters our perception not just of certain moments in history, but of its process, of the very meaning of a history.



Recent history looks different, because it looks like something at all. Only in the last 175 years has an age had the ability to copy itself exactly, generating a more reactive, living history-photography didn't just allow us to see better or remember better, it made tangible the acts of vision and memory. But images don't write an objective reality; photographs frame and freeze images, and in doing so leave certain things unanswered- therein lies the possibility for a creative will.





Bodies of photographic work which revisit certain subjects in repetition begin to reshape not only the history of the subject, but also our ideas and conceptions of it: the images, the perception of those images, and the event-history become inseparable. We witness this remaking of history, in layers upon layers, this matrix of time and place and image and personality all locked into one: there would be no New York without Steiglitiz, no Paris without Atget, no London without Brandt, and we'd have no concept of America if Robert Frank hadn't built one for us.

-Ben Tiven '00

This article was originally printed in *Spike*, Spring 1999, 6 (2): 47



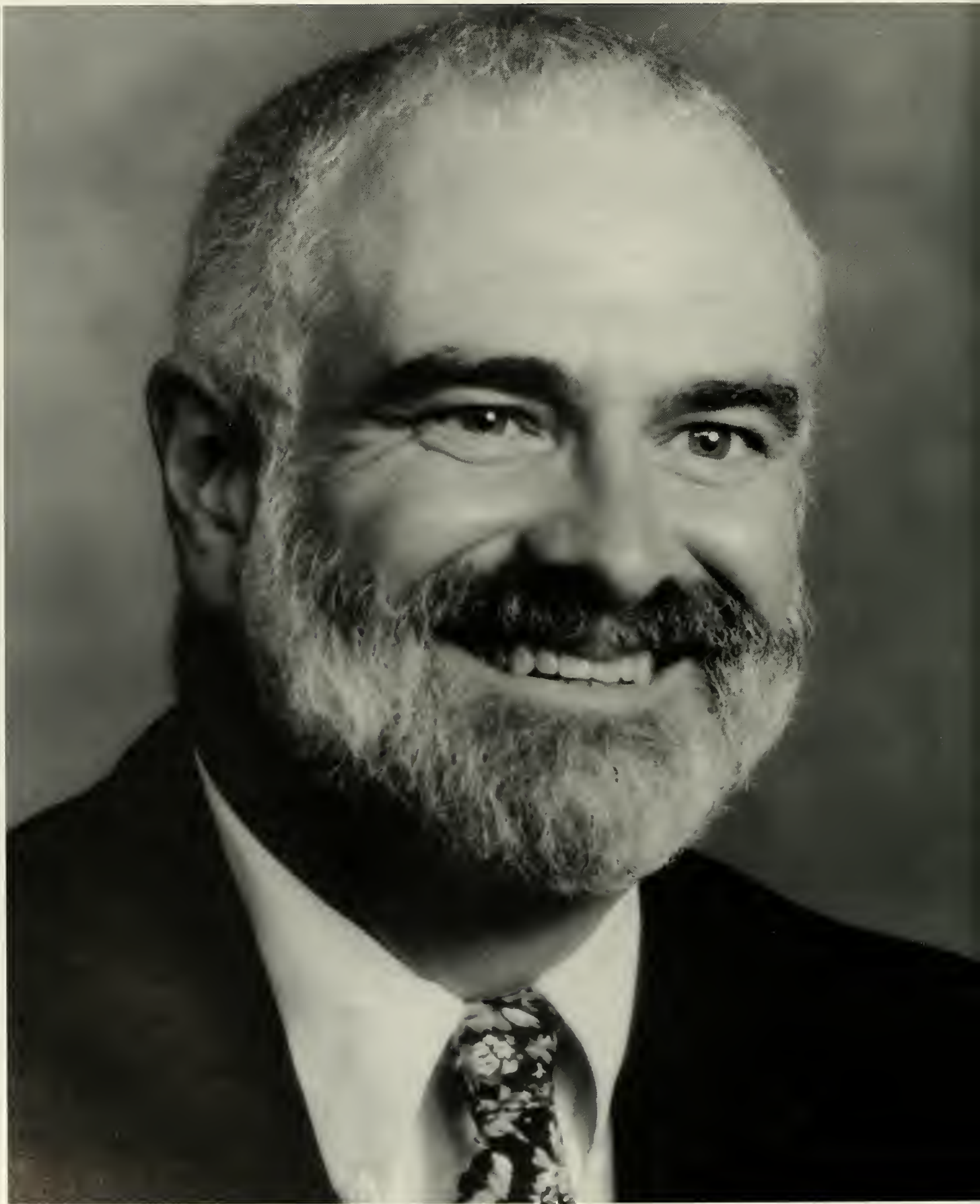
Every week while walking backwards in front of a group of perspectives and parents, I am asked, "Why did you choose Swarthmore?" I usually give a standard answer...something to do with small size and the liberal arts philosophy. But, being repeatedly asked the same question has caused me to give a great deal of thought, and I have realized that only a small part of the reason I came here had to do with that standard answer. I would venture to say that most Swarthmore students would agree that random chance and emotion involved our college decisions.



First, how did we come to include Swarthmore in our list of choices to begin with? The Princeton Review Guide to the 300-and-some Best Colleges? U.S. News? Especially for people who live far from here, the formulation of a list of schools to visit can be very nerve-racking. This often occurs long before we know what choices we will have and what we want out of a college. The only information we had was usually a pretty picture book and a list of "top" colleges. I ended up in Swarthmore, PA the summer before my senior year because it fit well into the east-coast-college tour route. Even if I had already decided that I wanted to go to a small school, I could just as easily skipped Swarthmore and visited Amherst or Williams had they been in a different location. The whim of the moment when I was looking at the atlas could have been the deciding factor in not only my college choice, but my career, my lifelong friends, my future hometown, my future life-companion, and anything else that is influenced by where we spend those four important years. Deciding where to go to college was the most important decision that most of us had faced at that point in our lives. Many of the early forks in our road were either navigated for us by our parents or offered an easy way to turn around and take the road less (or more) traveled. But the huge 5-, 10-, or 50-way intersection that lead to college was almost entirely made up of us, and in many ways there was no turning back. Of course, we all had road maps and travel guides...usually more stats and guidebooks than we wanted to deal with. But there were so many uncontrollable circumstances that altered and framed our outlook. Even after we decided which roads to explore; chance, whim, and moods were important factors in our perspectives. If the skies over one of the roads were filled with rain clouds, we may have ended up with a different opinion of that school. Whenever I am guiding a tour through the mud behind Kohlberg, I remember the bright, warm day that I visited Swarthmore and can't help but wonder how much something simple like the weather could have influenced my decision. "This place is so beautiful" I was thinking. Unfriendly guides leading us down another road certainly made it more difficult to see the good things offered by that choice. My visit to another school was totally ruined by an inconsiderate tourguide and an uninterested interviewer. I try to remember that when giving tours on an hour of sleep.



The second most popular question asked by tour groups is "What are you doing after Swarthmore?" We have four short years here before we come to another tough one: life after college. Again, small unexpected occurrences can shape and influence the rest of our lives. A person who gets lotteried out of introductory English and decides to try a religion class may find their life passion. A couple of unlucky organic chemistry exams can discourage someone from pursuing a medical career. A bad flight can make your favorite grad school look awful and a brief conversation with a motivated speaker can convince you to work on an organic farm. My point (finally he gets there) is that we need to be aware of what is going on...within ourselves, in our interactions with the people we meet, and with our perspectives on every situation. It all matters in some way.



Administration and Staff

When the class of 1999 was applying to Swarthmore, they were supported and assisted by Dean of Admissions Carl Wartenburg. In addition to the usual role that Deans of Admissions play during the application process, Dean Wartenburg went above and beyond, personally assisting prospective students. One parent described the experience her daughter had trying to apply to colleges while a foreign exchange student. Mr. Wartenburg was extraordinarily helpful, taking time to realize the complexity of her situation and making sure that she did not fall through the cracks.

Sadly, Dean Wartenburg did not live to see the class of 1999 matriculate in the fall. While vacationing in Maine during the summer, he passed away from a heart attack. The class was never able to meet and get to know the man who had taken such a personal interest in one of the most important decisions in their lives, their decision to come to Swarthmore.

Carl Wartenburg came to Swarthmore in 1993 when he was appointed Director of Admissions. Before coming to the college, he had been at Princeton University for ten years, serving as Assistant to the President and as a senior admissions officer. He was a national authority on the prevention of alcohol abuse among young people, as well as an ordained Unitarian-Universalist minister. Mr. Wartenburg was deeply involved in community service, particularly with projects designed to expand educational opportunities for disadvantaged.

As College President Alfred H. Bloom described in a 1995 press release "Carl Wartenburg, at the forefront of efforts to create responsible and inclusive educational communities, was uniquely effective in bringing our nation's high school students, their parents and counselors to a deeper appreciation of the fundamental values and purposes of higher education. Carl's readiness to extend trust to others, and to recognize and reinforce their potential, empowered every young person he met to be more personally confident and more committed to realizing their own dreams of significant accomplishment." Carl Wartenburg contributed greatly to Swarthmore.

The class of 1999 appreciate all that he did for us. We are saddened by the fact that we never got to know him personally, but are proud to be his legacy to the college.



Dean's Office: Bob Gross, Mert Westphal, Pat Coyne, Anna Maria Cobo, Ruthanne Krauss, Shiela Gonzales, Joanna Nelson, Joy Charlton, Tedd Goundhie



Vice-President's Office: Paul Aslanian, Nancy Dean, Alma Stewart, Dan West



Admission's Office: Back: Tracy Collins Matthews, Susan Untereker, Jim Bock, Megan Smith, Susan English, Betsy Geiger, Alexis Kingham, Mauel Barballo, Yvette Moat Front: Arlene Mooshian, Ellen Dolski, Yansi Perez, Robin Mamlet, Maureen Plummer, Bernadette Carroll, Maureen McKeon



Worth Health Center: Back: Bonnie Ermel, Ethel Kaminski, Caroline Evans, Connie Jones Front: Barbara Krohmer, Linda Echols, Gary Ostos, Andrea Johnson



Financial Aid Office: Back: Joanne Barraccliff, Sydney Pasternack, Judy Strauser Front: Patricia Serianni, Lisa Goundie, Robyn Bartow, Laura Talbot



Bursar's Office: Linda Weindel, Denise Risoli



Alumni Office: Geoff Semenuk, Katie Bowman, Barbara Ryan, Millie Dappollone, Astrid Devaney



Registrar's Office: Diane Collings, Martin Warner, Nancy Carroll, Elaine Hamilton



Public Safety: *Chris Smith, George Iredale, Jim Ellis, Mark McGinnis, Brian Harris, Terri Narkin*



Mail Room: *John Steel, Vincent Vagnozzi, Raylene Ross, John Quinn, Pat Hamilton, Joe Quinn, John Flanagan*



Publications: Jeff Lott, Andrea Hammer, Audree Penner, Jim Harker, Nancy Lehman, Cathy McCarthy



News and Information: Steven Lin, Andrew Mast, Tom Krattenmaker, Barbara Gifford, Marsha Mullan, Elizabeth Zimmerman



Essie Mae's: Valerie Morse, Elizabeth Smith, Joyce Watson, Kathy Davis



Book Store: Steve Levin, Tom Ermel, Mark Kaufman, Linda Bordley, Kathy Grace



Peace Collection: Back: Jim Hazard, Susanna Morikawa, Pat O'Donnell, Charlotte Blanford, Anne Yoder, Wendy Chmielewski
Front: Barbara Madison, Margaret Brink, Rachel Onuf



McCabe Library: Back: Donny Smith, David Loynds, Bob Puri Middle: Netta Shinbawan, Ushi Tandon, Polly Hallman, Amy McColi, Megs Riveloo, Gretchen Stroh, Amy Morrison, Jackie Magagnosc, Louise Petrilla, Pamm Harris, Heather Wipple Front: Pam Julian-Amyers, Peggy Seiden, So-Young Jones, Minda Hart, Barry Woolson, Sandy Vermeychuk, Alison Masterpasqua



Faculty

Art 9. Life Modeling

For, by, and about Brian "I'm a really good sculptor" Meunier, who lectures are soldered together from quotes like "One morning after I had been in my studio all night, I walked outside and the buildings were floating in the mist. Do you know that feeling?" Meanwhile try to get your work done. Spend hours and hours on your self-portrait, which will end up looking about as much like you as a cross-stitch voodoo doll on a bad day. But Brian will give you lots of constructive criticism along the way. Atmosphere proclaimed "generally very bohemian" as live models pose nude and class members make casts of each other's body parts.

Meunier

History 3. Modern European History

Also called "The Guide to Feeling Like a True Intellectual Snob." The reading list is a comprehensive guide to being able to say "I have read political theoretical bullshit and I love it." In its attempt to understand the causes behind the rise of liberalism in Europe, History 3 succeeds in making you feel damn well read. And it's an easy A because sweet "Prof Ed" is new around town and has not yet realized that Swarthmore students do not get A's. There are several papers given throughout the semester and are always returned promptly the next class period. Prof Ed truly enjoys "reading" our splendid writing. (He was a refugee from Rutgers.) The reading can be dense and lengthy, but it's interesting and worthwhile especially when you can say you have read and explored theorists such as Marx, Engels, Rousseau, and Locke. Strongly recommended for those in need of an ego boost.

Primary Distribution Course

Rice-Maximin

Physics 25. In Search of Reality

In search of free science credit? In search of a class you can skip to drink beer? In search of a class that allows you to get stoned on a Tuesday night? In search of a class with so little work as to be almost laughable, your entire grade resting on two papers, one of which doesn't have to be on Physics at all? In search of evidence that science is eating away at its own gut and stands on shakier and shakier ground? This course is for you. I never found reality, but then, I never fuckin' went either.

Boccio









Equipment manager **Dave Lester** celebrated his fortieth year with the college this year.



Athletics: Back: Lee Wimberly, Adrienne Shibbes, Doug Weiss, Drew Christ, Ray Scott, Dan Sears, Pat Gress, Chad Martinovich, Mike Mullan, John Keady, Mark Duzenski Front: Bab Williams, Sue Davis, Karen Warby, Julie Mazer, Marian Fahy, Sharon Green



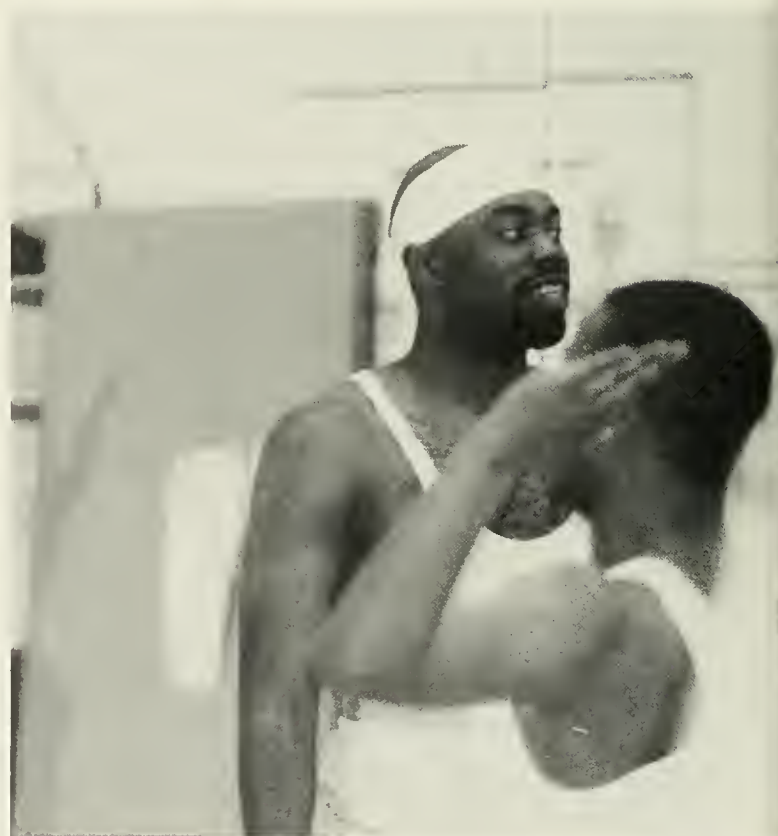
Biology: Back: Ann Seitz, Sara Hiebert, Mark Jacobs, John Jenkins, Colin Purrington Middle: Darlene Bramucci, Tami Mysliwiec, Jocelyne Noveral, Scott Gilbert, Amy Vollmer, Tom Valente, Roger Latham Front: Gwen Rivnak, Maria Musika, Shane Morgan, Tim Williams, Kathy Siwicki



Chemistry: Back: Bab Pasternack, Charlotte Veloski, Donna Perrone, Ginger Indivero, Kathleen Howard, Ryan Christ, Tom Stephenson, Mike Wedlock, Dave Root, Ahamindra Jain Front: Bob Paley, Judy Voet, Brenda Wido, Mary Roth, Kay McGarity



Classics: Back: Anthony Podlecki, Gil Rose, William Turpin, Peter Aranoff Front: Gran Giegengack, Grace Ledbetter, Julie Nishimura-Jensen, Alex (the baby)





***Dance:** C. Kemal Nance, John Sherman, Sharon Freidler, Kim Arrow*



*African dance teacher **Kemal Nance** watches as his class performs the combination he just taught them.*





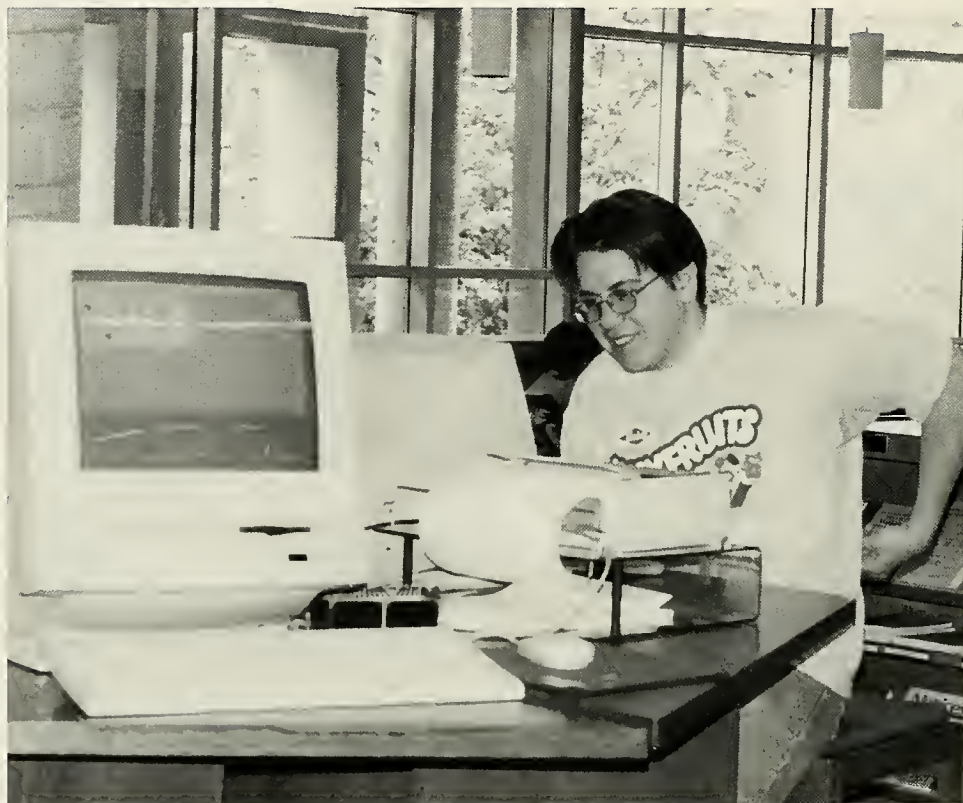
Engineering: Faruq Siddi, Maxwell Bruce, Carr Everbach, Eric Cheever, Art McGarity



Religion Department



Linguistics Department



Mathematics and Statistics: Cheryl Grood, Chris Tawse, Phil Everson, Helen Shapiro, Charles Grinstead, Stephen Maurer, Janet Talvacchia, Gudmund Iverson



Music: Sharon Friedler, Micheal Marissen, Dorothy Freeman, John Alston, George Huber, Ann McNamee, Joe Levinson, James Freeman



Physics and Astronomy: *Back: Mary Ann Hickman, Eric Jensen, Micheal Brown, John Gaustad, Peter Collings, Frank Moscatelli
Front: Amy Bug, John Boccio, Andrea Stout, Carl Grossman*



Political Science: *Back: Tyrone White, Ken Sharpe, Geoffrey Herrera. Front: Kathy Kerns, Bruce Maxwell, Cynthia Halpern, Carole Nackenoff*



Sociology/Anthropology: Back: Steve Piker, Miguel Diaz-Barriga, Braulio Munoz, Michael Spiers Back: Rose Maio, Robin Wagner-Pacilici, Sarah Willie, Joy Charlton











Academics

zzz...ahhhh, it's already 7:15?! shoot! I was going to get up at 6:00 and finish that reserve reading...oh well...oh, I forgot that seminar paper for today has to go on the server by 10:30!...what should I write it on?...how is ellacuria's idea of the university consistent or different from what swarthmore's goals are?...or in what way is swat committed to social justice in the same way the univeristy in el salvador is?...okay, at least get out of bed, get up brush teeth, check email, go to the computer...9:07,... do they still have that grace period for turning in stuff late?...i'm broke... why is my backpack so heavy? oh, there are quarters in the front pouch...i 'll use them to buy stamps... sacrificing clean clothes for correspondence, that seems okay...i think i'll spend all day until 1:00 in mcmabe reading...and then i'll go to seminar...but geez, it is such a nice day, maybe i'll take a couple of articles out of the binder and sit on the grass and read, it's pretty easy to do that...maybe i should go for a run later...

This is a pretty typical day at Swarthmore. There are many ups and downs, but the place is pretty great if you allow yourself to relax in it. Not all work ever, ever gets done, but we go on.

-Annie Bacon '99

Field Trips

Field trips were not just a memory from high school. Many Swarthmore classes included field trips, from ones to museums for art classes to stargazing excursions with astronomy classes. Anyone enrolled in a Biology class probably got to enjoy a trip off campus in order to do field work. People in the introductory class Bio 2 went to Longwood Gardens one afternoon. Upper-level classes had messier trips, particularly Marine Biology. In the fall, the class went to the Jersey shore and to a beach in Delaware in order to collect data.



*Top Right: Combing the beach,
Lily Marsh and Amy Harrington
look to see what lives on the
Delaware shore.*

*Right: At Shark River Inlet, Ethan
Friedman and Professor Rachel
Merz check out a razor clam.*





Above: On a Saturday morning field trip, Sean Peterson investigates some fish that he collected.



Left: Members of the Professor Merz's Marine Biology class take core samples from the Jersey shore.

Gracefully, Robin Stewart dances the combination that she just learned from Kemal.

Accompanying the dancers, drummers like Corey Mark play for African dance classes.



Dance Classes

Dance classes were a fun way to fulfill Physical Education requirements. Some people also took dance classes for academic credit. The Dance department regularly offered Modern, Ballet, and Tap, as well as classes such as Dance Composition and Improvisation. Special classes like Contact Improvisation and Flamenco were offered periodically. One of the most popular classes was African dance. Not only was it a fun workout, but it was a chance to learn moves that could be applied at Paces parties.



In the African Repertory class, Nikyia Rogers practices the piece based on Egyptian hieroglyphics that was performed at the Student Dance Concert.

Following C. Kemal Nance for guidance, Kelly Hines learns a new combination.

Studying

Studying happened in a variety of places on campus. For many people, the libraries offered a comfortable, distraction-free environment to learn in. For others, though, studying was either more productive or more enjoyable in other locations. Kohlberg Coffee Bar was a popular site, as were dorm rooms. In the early fall and late spring, students headed outside in droves in order to take advantage of the warm weather.



*Trying to be efficient with her time, **Hyorim Lee** does her reading while watching a tennis match.*

*In her room, **Lyndy Yankaskas** works on her honors thesis on comparative literature.*

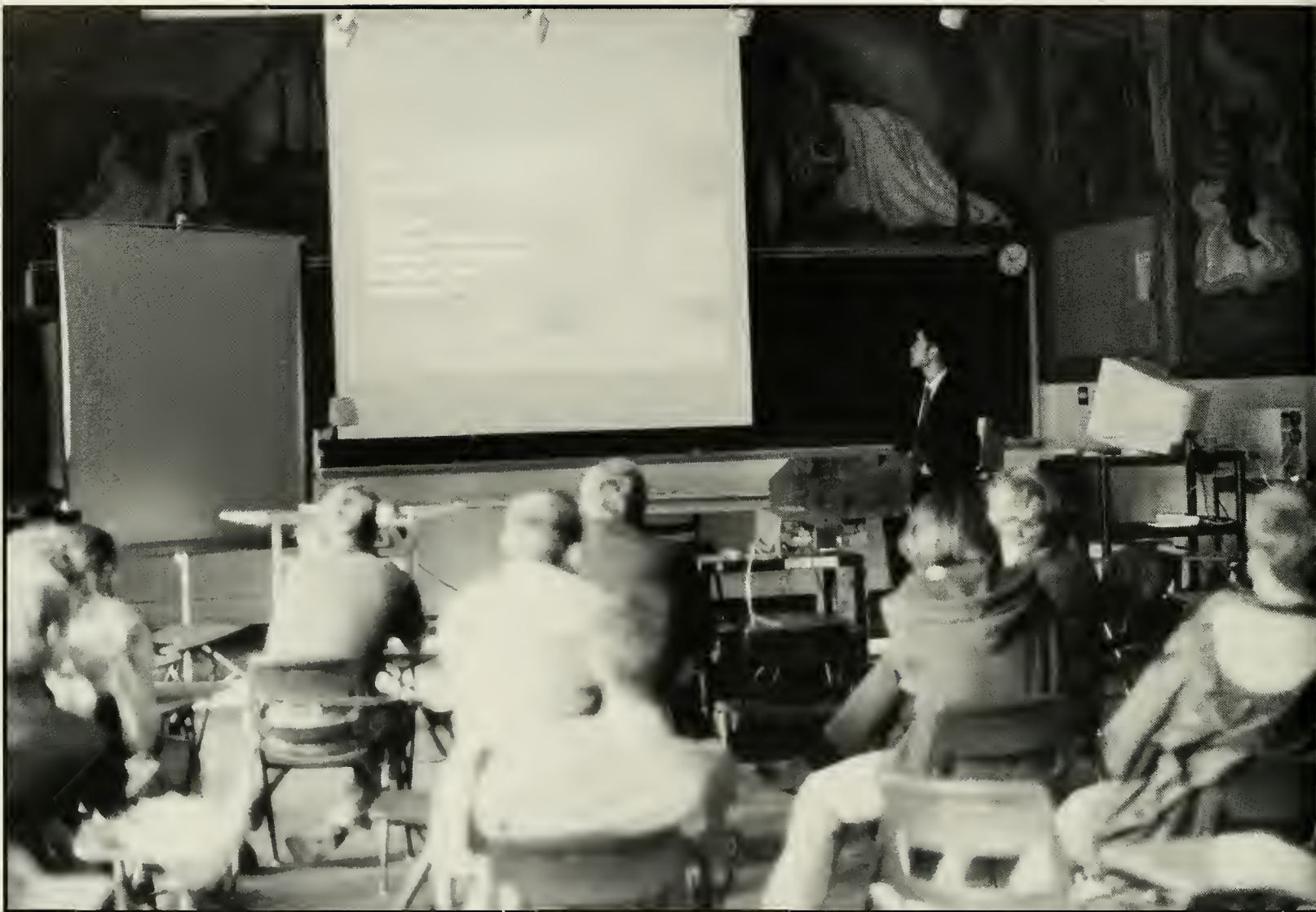




*Retreating to his room in ML, **Chuck Groom** works on his multivariable calculus problem set.*

*Taking advantage of the warm spring weather, **Nikyia Rogers** does her reading on Parrish beach.*





Members of the community gather in Hicks to hear people present their E90 projects.

Michael Arellano and **Holly Baker** listen to presentations in the Mural Room.



Comps

In order to graduate, every Senior had to take some sort of a comprehensive exam for their major. For some majors, like Physics, this actually was an exam. Other departments had different ways of testing their students' skills. The English department had their majors write papers. Sociology / Anthropology majors wrote theses. Students in the Biology department took a seminar in which guest speakers from different sub-disciplines came to talk about communication. Engineers had to apply what they had learned and build something practical. This was known as the E90 project, and at the end of the spring semester, they presented their projects to the student body.



After presentations, guests travelled outside to look at the projects first-hand.



Reuban Canada gives his presentation for professors and interested students.





Student Life

I was scrummaging around in the basement. My monitor had turned blurry in the middle of a paper and to properly give the manufacturer hell, I needed the ID number off the packaging.

I finally find my beloved cow-painted box, hidden under at least a ton and a half of iMac corrugation, and promptly get smacked sideways by thirteen more high velocity iMac boxes, careening down the stairwell.

So I'm flat on my back with stylized Bondi blue apples swirling around my cranium and then, EUREKA: the bitten apple, Adam and Eve, Think Different, *raison d'être*, the whole nine yards.

Sweet Jesus! Why hadn't I perceived such blatant subtleties earlier? Anyhow, I grab the number and thread myself through iMac fodder, uncovering my room's door in the process.

File a complaint? Finish a paper? The usual choices. So I lock my legs into the desk and resume typing 100 to 140 blurry pages about the dynamic between technology and mankind. Go figure.

Having since completed the paper, I'm experiencing difficulty unlocking myself: my post-midnight eyes have almost completely soldered themselves into the computer screen (Emersonian transcendence?) Wow. Uh-oh.

Lesson? Well, in the wilderness of Macintosh, when you can't properly see and wanna give someone hell for it, you'll get your ass kicked, make a few connections and maybe even write a decent paper.

Now sure, I may have a few more painful things to learn about "Chooser" and "Finder" and "Adam" and "Eve" but that's okay. I feel a certain promise inside this fuzzy, predawn blackness and can't really complain.

-Tim Applebee '02

Screw Your Roommate



Kyle Aveni-DeForge and Fang Cai get jiggy with it at the dance.

A volunteer rushes in to put out someone's fire and find his screw date.





Francisco Martinez calls out for his date to come to him.

After dinner, **Kelly Hines** and **Rob Castelluci** enjoy the formal.

Josh Bess serenades his date and woos her with a rose.



Cheers



A crowd gathers in Paces on a Thursday night for Cheers. The event raised money for Senior Week.

Cheers was a chance for friends to get together. It replaced Pub Night, which had been stopped.





The Senior Class officers and friends worked behind the bar.



*Wayne Miller, Steve Dawson, and Joe Schenck
Dolberg perform in Pace's.*



*On the acoustic guitar, **Liz Nickrenz** performs as a part of M.E.R.G.E.*



The drummer is always overlooked.



right '99 in Olde Club.



M
U
S
i
C
&

B
a
n
d
s

*Joe Scheier-
Dolberg and
Patrick
Connolly
perform in Olde
Club.*



I.C. Rally

*lia Young rests during the rally, an event held
in response to vandalism against the Intercultural Center
in the fall.*

*Students gathered in front of Parrish to listen to speeches.
Many people spoke about their reaction to the vandal-
ism at the rally.*



Eating, Sharples and Beyond



*On entering Sharples, **Eric von Wettberg** has his card swiped.*

*In the evening, **Nate Hanson** and **Casey Smith** eat dinner together.*



Mysteriously, POG disappeared this year.



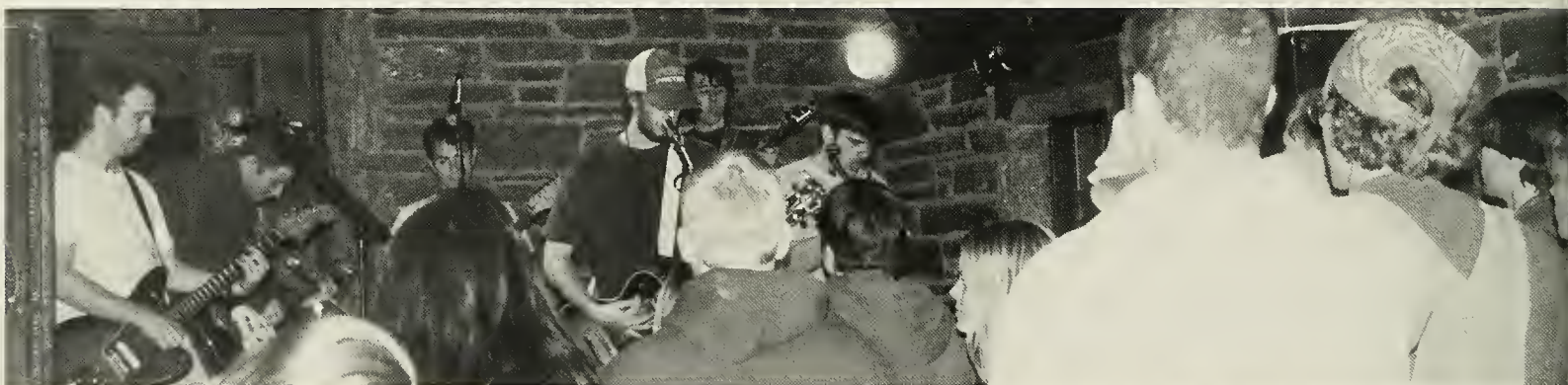


When Sharples gets boring, students can go to Essie Mae's.

*Taking advantage of credit, **Jim Harper** eats in the Kohlberg coffee bar.*



Neil Night '99



Anderson Bailey performs during Neil Night.

Before getting onstage, Nick Sautin and Mark Lotto try to learn the words to the next song.



Between sets, Joe Scheier-Dolberg treats the audience to an acoustic number.



Anderson Bailey and Andy Smith check equipment before performing.

Audience support was important for the success of the evening.





Friends



African Culture Show



Stephen Armah and Corey Mark perform on African drums.

Members of the Swarthmore African Student Association perform.



During the fashion show, **Camille Kay Hall** models African clothes.



Welcoming everyone to the event, **Selma Hassan** describes the purpose of the club and the show.



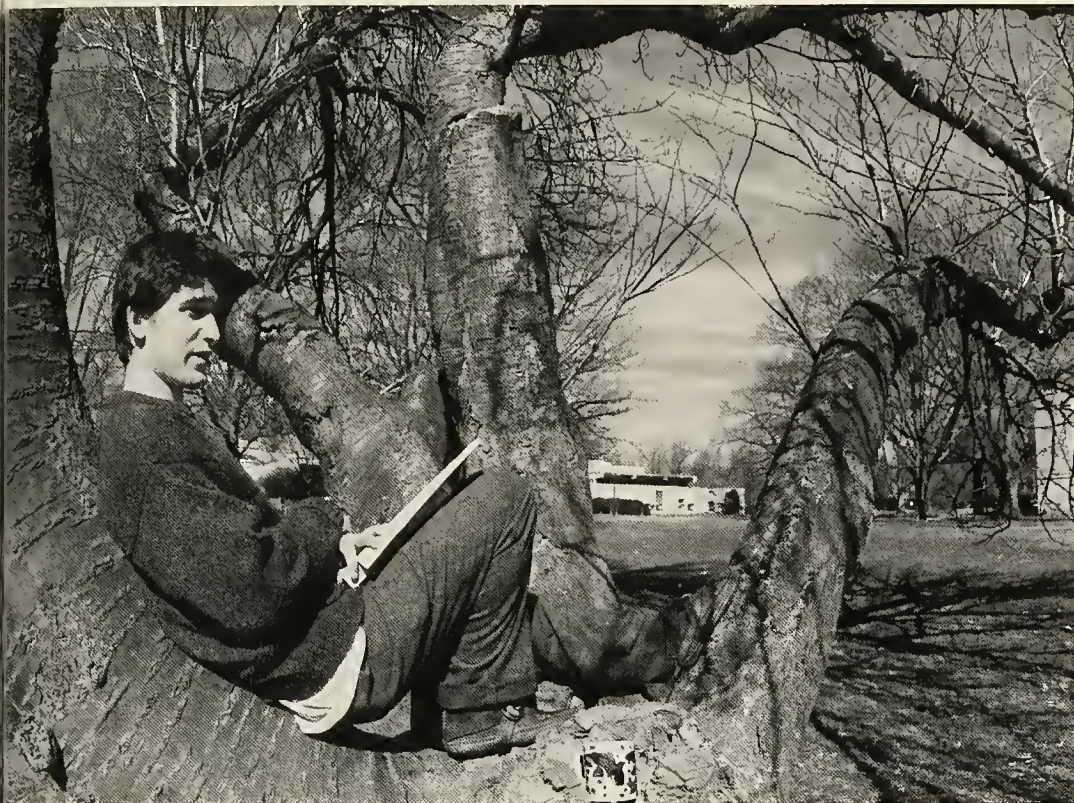
The Ghanaian Cultural Troupe perform a traditional African dance.

Seen Around Campus

*A few stray cats became honorary
pets of Wharton and Worth.*

*Laden with books and low on sleep,
students run to class.*





*Sitting in a tree, **Kyle Aveni-DeForge** does his reading outside.*

Parrish Beach in the Spring saw the return of the Adirondack chairs, which were also victims of April Fools this year, as Nevin Katz fans scribbled love notes on them.



photo by Jessica Smith



***Trang Pham and Kwabena Adu** talk in front of Parrish.*





Dorm Life

If I went to sleep right now I'd get five hours and twenty-three minutes of sleep...five hours and twenty-three minutes of blissful escape, free from the weight of what awaits me once daylight comes...if I went to sleep right now I'd get five hours and twenty-one minutes of sleep...I don't want to think about it but the moon is full and its shining right on my face if I sleep in my comfortable position so I have to turn around and face the clock and see that if I went to sleep right now I'd get five hours and twenty minutes of sleep-Damn those pass-fail freshman, running down the hall, laughing and talking and not thinking about class in the morning, about the exam that I have that I need to do well on if I want to be free to think about things in my life like finding a job and balancing my checkbook and calling my mom and doing my laundry and making friends the way that pass-fail frosh can, right outside my door when if they'd shut up right now I'd get five hours and seventeen minutes of sleep...if I went to sleep right now I'd get five hours and sixteen minutes of sleep...if I went to sleep right now I'd get five hours and fifteen minutes of sleep...

-Amy Harrington '99

Parrish



Parrish North

A cat lounges in Parrish Parlors, getting the sleep that most Swatties need.



Parrish 2nd East





Parrish 3rd



Parrish 4th East

ML 2nd



ML 1st



ML Basement



Mary Lyons



*With help from her hallmates, residential hall adviser **Jenna Tiitsman** gets her face painted.*

Residents of ML 2nd get food at their weekly hall dinner.



Mertz



Mertz 2nd South

Mertz 3rd North





Mertz 1st South

Dana 2nd



Hallowell 2nd



Danawell



*Waiting for a hall meeting to start, **Susan Novak** listens to a discussion two of her hallmates are having.*

Dana 1st



Willets

Willets 2 South





Willets 1 North

Willets 3 South



Wharton AB 3rd

Wharton AB 1st

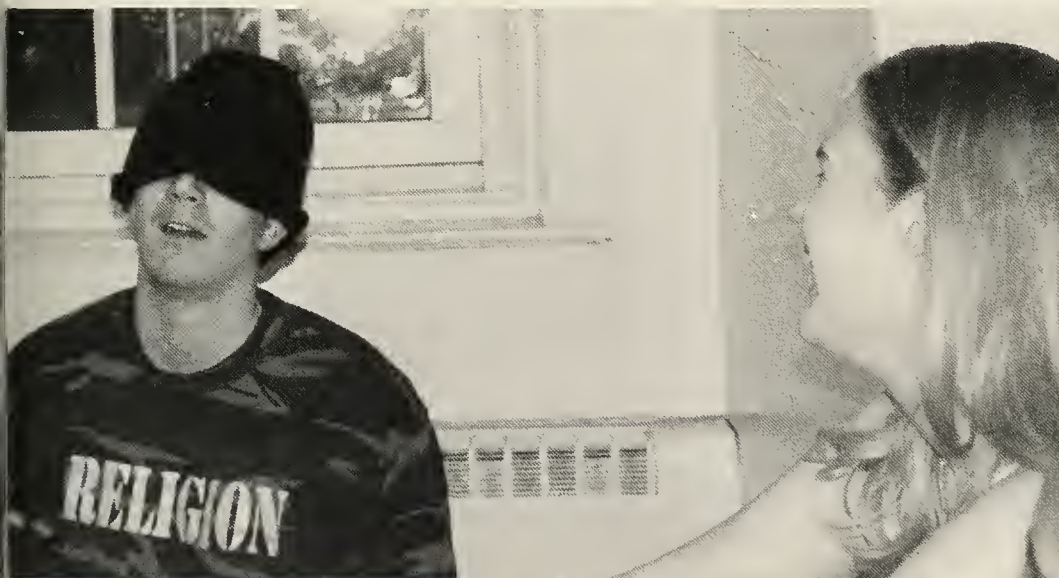


Wharton



Wharton CD 1st

*Hiding from responsibility, **Chris Dileo** takes a study break in a Wharton lounge.*





Wharton EF 2nd

Wharton AB 2nd



Woolman



Woolman

Members of Wharton AB 1st enjoy a study break.



Worth

While cooking, **Hyorim Lee** gets a makeover from **Margaret Su** and **Jessica Lane**.

Interested in what's going on outside, **Nooshi Moghbeli** and **Maya Seligman** peek out of a window in Worth L.

With the bribe of pizza, RA **Andy Caffrey** was able to lasso his hall of seniors to a photo session.





Taking a break from work, **Bill Mathers** sits on the steps in Worth M.



Enjoying the winter weather, **Hyorim Lee** plays in the snow in Worth courtyard.

Roommates all four years, **Lyndy Yankaskas** and **Kendra Liddicoat** lived in Worth N their senior year.





Organizations

Formal Dances

Formal dances usually occur twice a year, during Fall Weekend and Spring Fling (hence the prosaic terms, "fall formal" and "spring formal").

SAC*

SAC sponsors student activities, such as weekend parties, formals, \$2,000 Halloween parties, and the \$7,000 Waylon Experience that featured a band which the *Phoenix* described as "a garage band's wet-dream."

Halcyon

The *Halcyon* is Swarthmore College's yearbook. Since the book is published and circulated in the fall of the following school year, most organization of the staff takes place in the first few months of the fall semester. We are always looking for help in any of the following areas: photography, writing, business (ad and book sales), and layout.

Dash for Cash

The Dash for Cash involves a group of daredevils divested of drawers displaying derring-do while darting toward a doorway for dinero. You just have to see it for yourself.

Colors and Nicknames

Swarthmore's official color is garnet, which is usually displayed with simple white or grey. Teams are variously called the Little Quakers (to differentiate from Penn's Quakers), The Garnet, The Swarm (frisbee), the Men of Sparta (wrestling), or the Evil Buzzards (men's rugby).

Quaker Matchbox

The Quaker Mathbox is a tradition which pairs off alumni for life. There are 15,345 alumni-8,019 men and 7,326 women-and 2,212 are married to each other, giving substance to the College's traditional appellation of "Quaker Matchbox." The College defines an alumnus/a as anyone who has completed one semester here.

All but * were taking from *Swarthmore College Guide to Student Life, 1998-1999*.

As freshmen, six of us created the Summer Community Learning Project, a program for college women mentoring adolescent daughters of Swarthmore College faculty and staff.



Our goals were:

- to build a community across diverse racial and socioeconomic backgrounds
- to help girls explore and expand their concept of self
- to address gender inequality



At the WRC, the '97 summer camp focused on self-expression through the arts, society's impact on individuals...

Never doubt that a small group of thoughtful, committed citizens can change the world; indeed it is the only thing that ever does.

-Margaret Mead



...and an ecology curriculum exploring interconnected relationships.



S



During the Summer '98 residential program in Parrish, SCLP wrote a book commemorating Swarthmore women, used physics to build boats of recycled materials for our own Crum Regatta...



CLP

During monthly workshops in the Fall of '97 we continued mentor relationships and addressed issues like body image and women's health.



...and painted a mural representing our concept of community that now hangs in Sharples.



Spring '98 we created and directed a performance piece interweaving the girls' stories and voices which we performed on LPAC stage at Spring Fling.



To ensure the continuity of mentoring programs, we taught a course at Swarthmore and have organized a conference for the Summer of '99 entitled "Lean on Me: Educating and Mentoring Adolescent Girls."



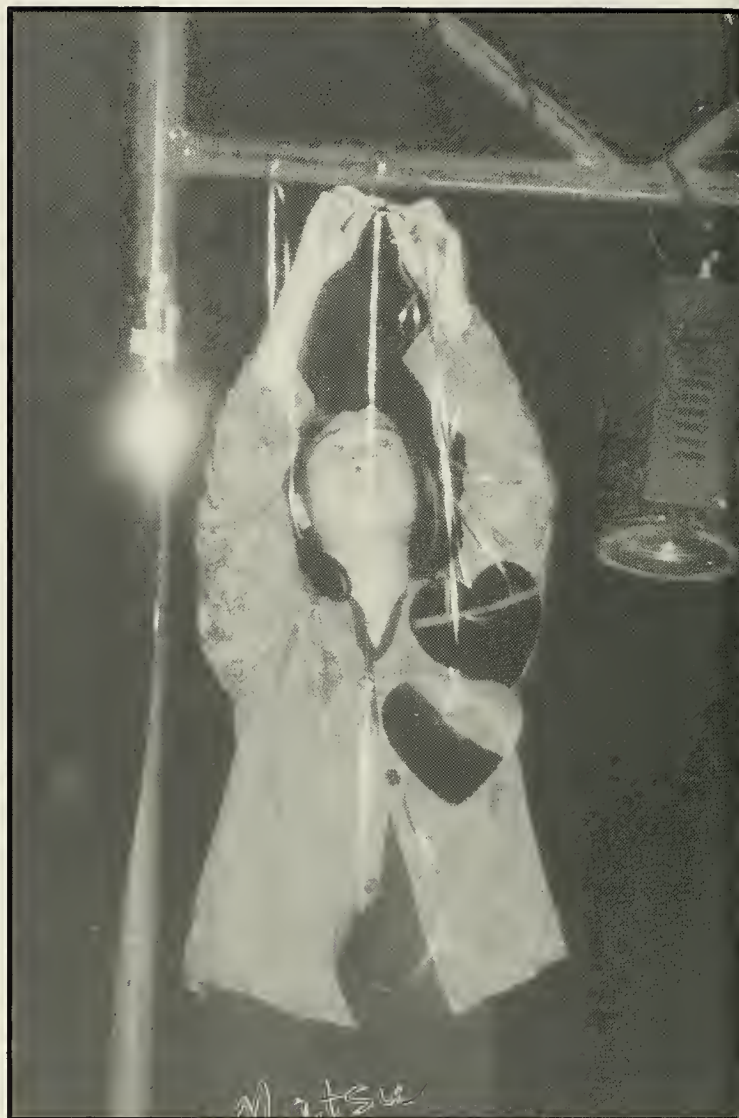
Andrea * Chloe * Elisa * Erica * Kirstin * Liz * Mandam * Nicole Br. * Nicole Br.

Members of the International Club decorate Tarble before the Valentine's Day formal.

International Club



The International Club was a social organization created so that people could share their cultural backgrounds and make friends. Each year they organized the International Club Faculty Dinner and the International Cultural Evening. This year, they also organized the Valentine's Day formal.



The International Club enjoys a study break in the Parrish Commons, formerly known as the CRC.

Gospel Choir



The Swarthmore College Gospel Choir, consisting of students, alumni, and faculty, was a source of spiritual and cultural identification for black students at Swarthmore. The group performed for a variety of audiences, both on campus and in other parts of the country.



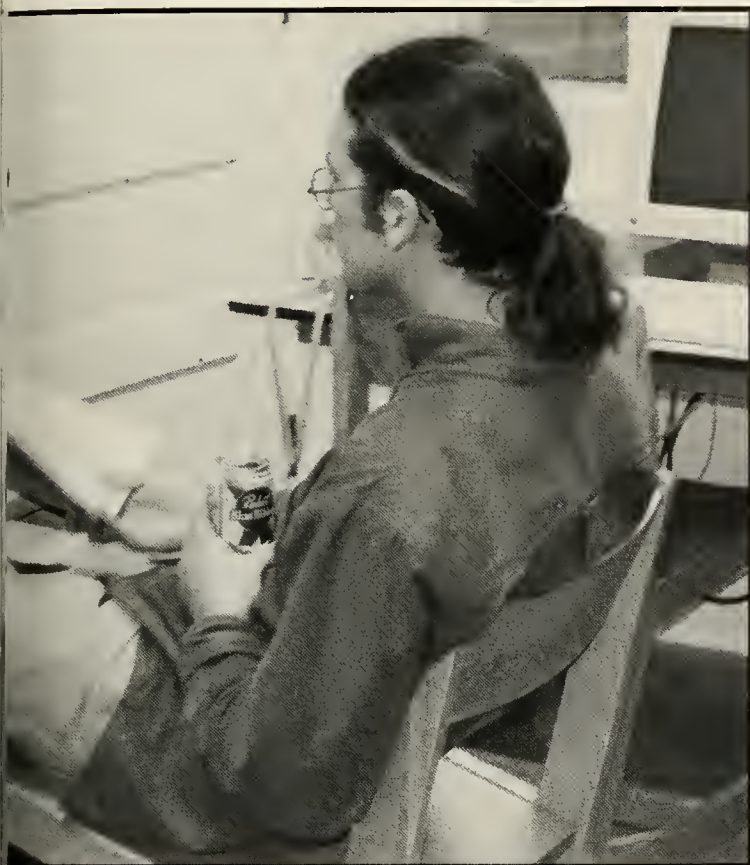
Student Budget Committee



The Student Budget Committee was the group on campus that decided how to spend the Student Activity Fund. The members decided on the budget that each chartered student group would receive for the year during Spring Budgeting, and then throughout the year, they met once a week to allocate additional funds to groups.

*An employee of SBC, **Josh Bess** gives advice as the committee decides on a budget during spring budgeting.*





*In the Parrish 5th Aviary, home of the computer society, **Chris Fanjul** checks his e-mail before a meeting.*

Warthmore College Computer Society was the group on campus dedicated to the discussion and advancement of computer-related issues. SCGS was responsible for the distribution of student accounts that students could check from off-campus. During the summer, the old computer, condor, malfunctioned, and group members returned to campus to solve the problem. Condor was eventually replaced with merlin, which unfortunately was hacked into during the fall year.



**S
C
C
S**

Annie McGarah and other members of 6 cents practice in Mephistos

Benson Wilder watches as other people practice a new game.



6 Cents was an improvisational comedy group. During their shows, they would play games and create scenes based on ideas offered by the audience. Between shows, they would practice the games that they would play at their next show.



6 Cents



Vertigo-go



Vertigo-go was a completely different improvisational comedy group. They had different people and played different games.



Showing that their comedic success is based on teamwork, members of Vertigo-go build a human pyramid in Mephistos.

Swarthmore Protestant Community



Members of the Swarthmore Protestant Community look through songbooks for song ideas. Formerly known as Caritas, this group met Sunday afternoons in Bond.





*After a Swarthmore Christian Fellowship meeting Friday night, **Michelle Park** talks with some of her friends. In addition to weekly meetings, the group also sponsored bible study groups in each dorm.*



Swarthmore Christian Fellowship

Small Craft Warnings

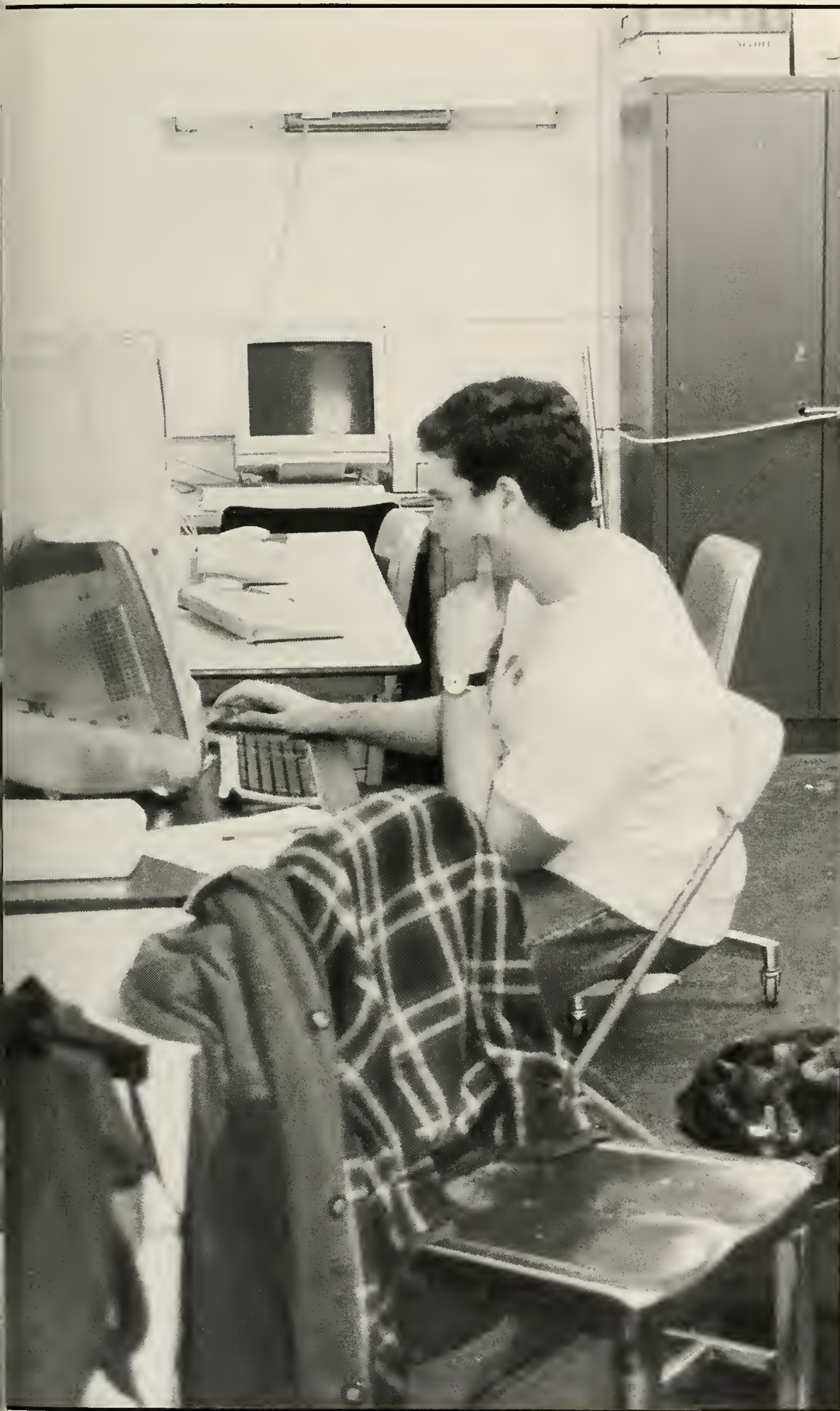
Small Craft Warnings was both an organization and a publication. In addition to producing a literary magazine each semester, the group also organized readings and other events for the whole campus.



The L-Word was the liberal publication on campus. A counterpart to Common Sense, the group wrote about the sanctions on Iraq and about what it means to be a liberal versus a moderate Democrat.



L-Word



Members of the L-Word work to finish their magazine in the Student Publications office on the fifth floor of Parrish. This was the last year that this office would be used, for the former lounge next door to the office was renovated over the summer to create a new, more comfortable home for the publications.

16 Feet

Eight men have sixteen feet, hence the name of this all men's acapella group. During this year's world tour, they performed in New York's Rockefeller Center and in Ireland, as well as at the Jamborees and in the Bell Tower. They performed a variety of songs, but mostly concentrated on doo-wop and contemporary pop.



Over Winter Break, Sixteen Feet were invited to perform at Rockefeller Center in New York.





Grapevine

Grapevine was an all women's acapella group. They performed a mixed repetoire, ranging from folk to jazz and contemporary arrangements. Grapevine performed in the Fall and Spring Jamborees, as well as with the group Sixteen Feet. They hosted other groups and travelled to other schools to perform.



Grapevine performs at the Spring Jamboree.

Feminist Majority



The Swarthmore College Feminist Majority was founded in 1995 in order to address issues relating to gender equality not covered by other campus groups. Some of the activities they coordinated this year were a letter writing campaign about gender apartheid in Afghanistan and a discussion on international feminism.

*At a board meeting of the Feminist Majority, **Rebecca Weinberger** voices her opinion about women in science.*





After posing for their picture, the members of the Feminist Majority get back to usual business.



Delta Upsilon

S.
O.
S.



Earthlust

Earthlust was the self-described grandfather of most environmental groups on campus. The group participated in many activities, working closely with school officials to make the campus greener. They also participated in letter-writing campaigns, tabling about important issues, and advocacy of environment friendly products. They were most famous for two things: Earthlust mugs and the resulting discount at Tarble, and their bathroom signs.



Solaridad

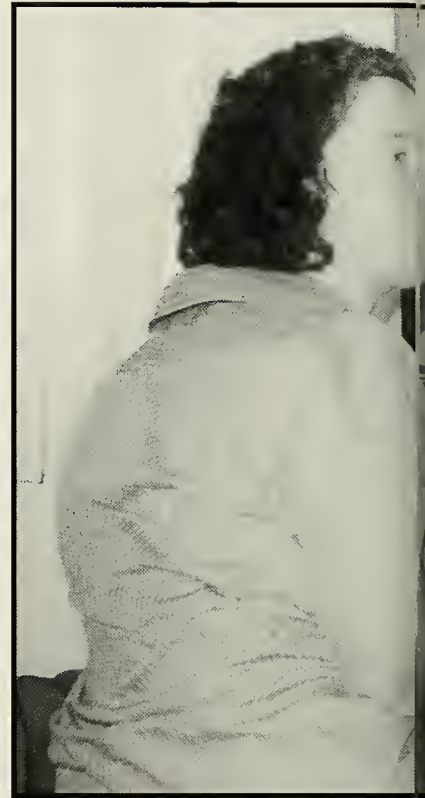


Solaridad was chartered this year in response to student interest in activism against the School of the Americas, an American military school that trained assassins. In the fall, the group gathered there where they joined Martin Sheen and others in a civil disobedience to show their opposition to the school.

Reproductive Health Counsellors



The Reproductive Health Counsellors were a group of students available to members of the community with questions about men's and women's reproductive health. Though they had been in existence for several years, this was the first year that they were a chartered group. It was also the first year that they had a male counsellor.



Women's Resource Center

The Women's Resource Center served as both a safe space and as a meeting place. The members of the board met once a week to plan events such as Open Mike Nights, Coffee Houses, discussion groups and movies.





*At a Sunday morning board meeting, **Mariana Paredes** listens to the discussion the board is having about upcoming events.*



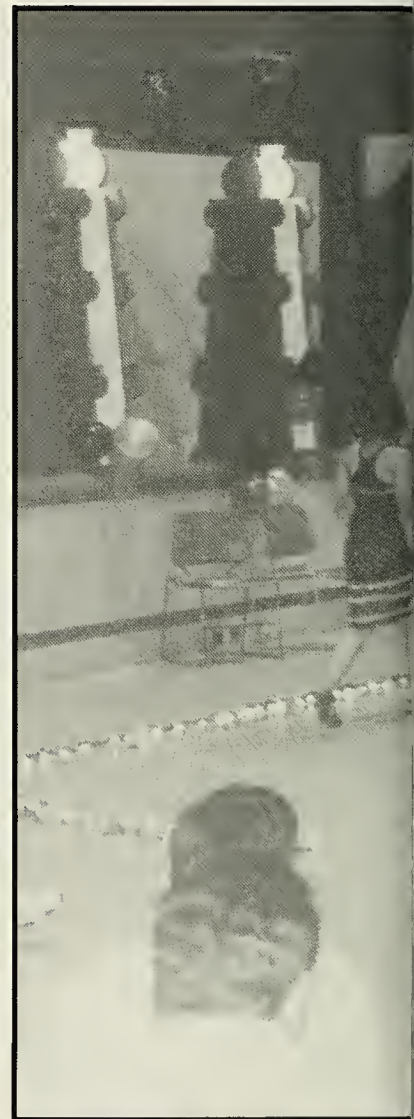
Queer-Straight Alliance

The Queer-Straight Alliance was created so that students of all sexual orientations would have a forum to discuss issues surrounding sexual preference.

Swarthmore African Student Association



The Swarthmore African Students Association was a support group created to address issues affecting African students at Swarthmore. The group also worked to increase the community's awareness of African culture through events such as a performance of African music, dance, and clothing.



P'ansori

P'ansori was Swarthmore's Korean social group. They met weekly at Sharples to enjoy fellowship with other Koreans and plan events such as trips to restaurants and Korean video screenings.



Members of SASA perform in a fashion show as part of a presentation of African culture.



Pacific Rim Organization

The Pacific Rim Organization was a relatively new organization chartered so that all students interested in Asian issues, language and culture would have a forum to learn more. In addition to events such as the Asian Food Fest and the Chinese New Year celebration, the group also sponsored student-led Asian language courses, one of which, Japanese, could be taken for academic credit.





SPORTS



One of the highlights of the season (which occurred pretty much every day) took place in the showers. Now I know that a lot of people might raise their eyebrows, talking of scandal, but seriously, we did not find constant glory on the soccer field. While there was definitely some glory to be found -- we did score some goals and win some games -- it was rather few and far between -- although definitely to be enjoyed when it took place. But for the most part, I must admit that some of the best times were taking a shower with the rest of the team after a practice or a game.

You know, you work hard, you give it your all, and you might still not win -- but at least you played hard. And I think that was what this season was about in a lot of ways. We might not be able to be on the soccer field or off always trying to improve our game (Swarthmore is by no means a cake walk academically) but I think everyone on the team was dedicated to putting in their proper effort. And although it didn't always show in the win and loss column, we were content with all of our effort. And oftentimes this good feeling didn't kick in until the shower was on and people were singing "Aure--e-ee-ee-lio, Aurelio..."

— Scott Samels '99



BADMINTON

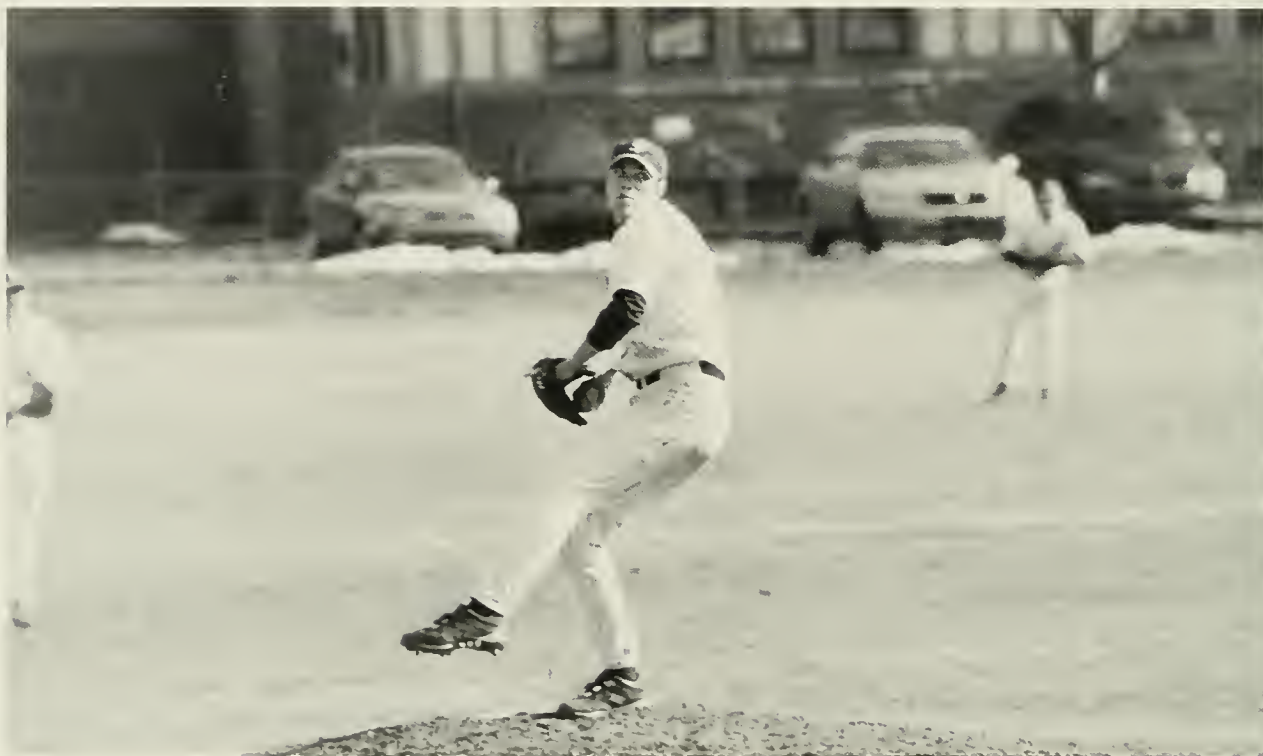
Have you ever seen a bird fly 200 miles per hour? Although none of Swarthmore's varsity players could boast of making a birdie travel that fast, they were often reminded of professional players breaking the 200mph limit in international competitions. Their coaches, the Dans, did not expect them to reach such heights since many of them had just learned the sport; nor did they want these girls to have such quixotic dreams. But, the Dans did expect the girls to respect the sport, to play hard and to try even harder. They knew behind the perverse jokes and loud music were ambitious players who had their sights on winning the Conference and advancing to the USBA Collegiate Nationals, which they hosted. The girls ended being one win short of winning the Conference, but five players went to the Nationals where they captured B-flight Singles and Doubles. These girls worked hard, expected more and laughed all the way to the end of a season and of college careers. Of course, Erika's stereo blasted in the background the entire time.





On this page: [Top Left] Sophomore Siobhan Carty from the Land of Clever Shots returns a clear with a long drop to the front backhand corner. [Top Right] Xiang Lan "Dr. Evil" Zhuo '01 plays to the tune of "tok-a-tok-a-tok-a-tok-a." [Bottom] "Spicy" Erika Johansen '99 hides behind her "racket-of-death," which is known to cause "odd" injuries.

On the opposite page: [Top] First-year sensation, Karen Lange, begins her game with a short serve. [Bottom Left] Is that field hockey and softball maniac Lurah Hess '99 in a badminton uniform?! [Bottom Right] Jane Ng '01 from Land O'Legs measures the distance of the court before she serves.

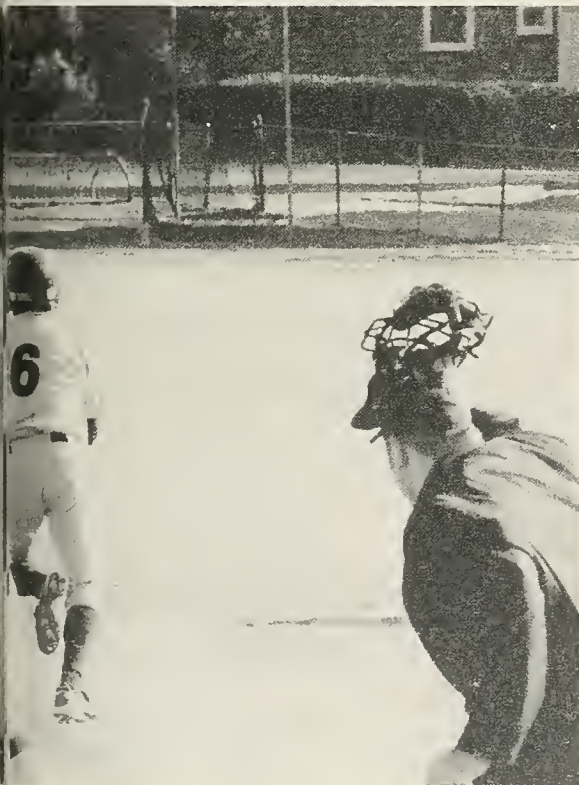


BASEBALL



Baseball experienced its regular ups and downs this spring. Many players were called to fill unfamiliar positions. Basemen were called to pitch and pitchers were recruited to hit. Each delivered with varying success. The Garnet ended the season with a 11-18 record, which included two wins against 'Fords. The team will lose pitcher Josh Roth and baseman Andrew Lund to graduation in May.

On this page: [Top] Josh Roth '99, a Jack-of-all-trades, can hit too. [Bottom] The infield huddles for a conference on the mound. On the opposite page: [Top] Steve Farneth '00 delivers the pitch. [Left] Brian Stillman-Lopez '00 rounds third and heads for home. [Right] Catcher Josh Lindsey '01 throws to Carlo Fitti '00, so no one's on first.



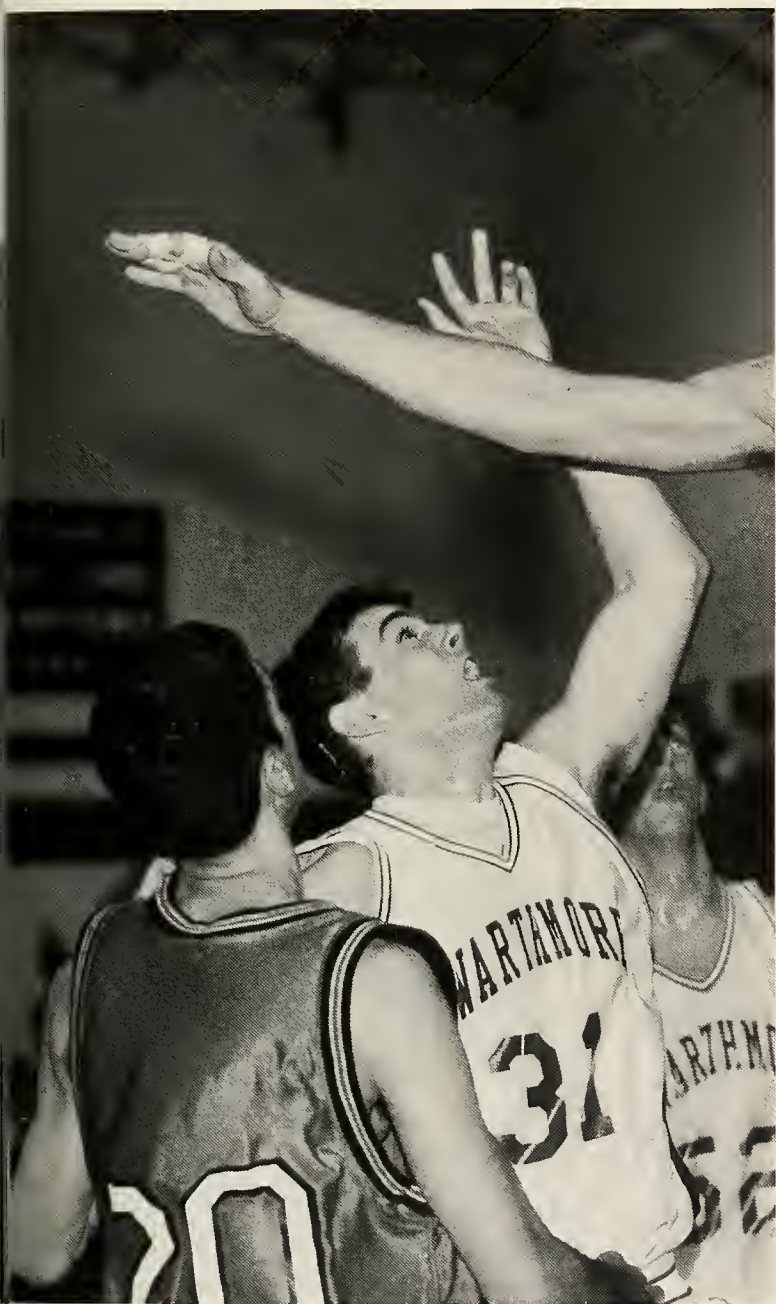
MEN'S BASKETBALL



On this page: [Left] Mike Schall '99 does his best tongue wagging, Jordan style. This Mike, too, wants to be like Mike. [Right] J.J. Purdy looks odd.

On the opposite page: [Left] Tim Schofield '99 attempts to steal a rebound. [Right] David Gammill '02 shields the ball from an attacking 'Ford. You know how ugly it can get when 'Fords attack..







[Left] Heather Marandola '01 feeds a pass. [Right] Kristen English '01 claims her territory.



WOMEN'S BASKETBALL

[Left] Captain Jean Quinn '99 anticipates a rebound.

[Right] Amazing freshman Heather Kile finishes her inaugural season with 22 double-double's.



FIELD HOCKEY

There were numerous highlights from this field hockey season. Everything started with an overtime win (2-1) against Wellesley at the annual Seven Sisters Tournament in September. The showdown between Swarthmore and Wellesley at this tournament is legendary. The two colleges have seen each other in the championship finals for more than six times, this decade. The most recent meeting ended in overtime, as Lurah Hess '99 snuck the ball past the goalie to bring home the title.

The Garnet finished its season with an impressive overall 13-7 record, which guaranteed a berth in the ECAC playoffs. In the first round of ECAC, the Garnet matched up against conference rival Muhlenberg College. The team prevailed and topped the Mules 3-2 in the second overtime period to advance to the semifinals of the ECAC Mid-Atlantic Championship. With 12:12 remaining in the second OT, Holly Baker '99 capitalized on a penalty stroke to lead the Garnet to victory. Unfortunately, the Garnet dropped to Wesley in the semi-final. At the end of the season, seniors Donna Griffin and Holly Baker won Regional All-American First Team honors, while defensive back Jen Hagan '99 was selected to the Second Team. Griffin and Baker were also selected to represent Swarthmore College at the prestigious North/South game.

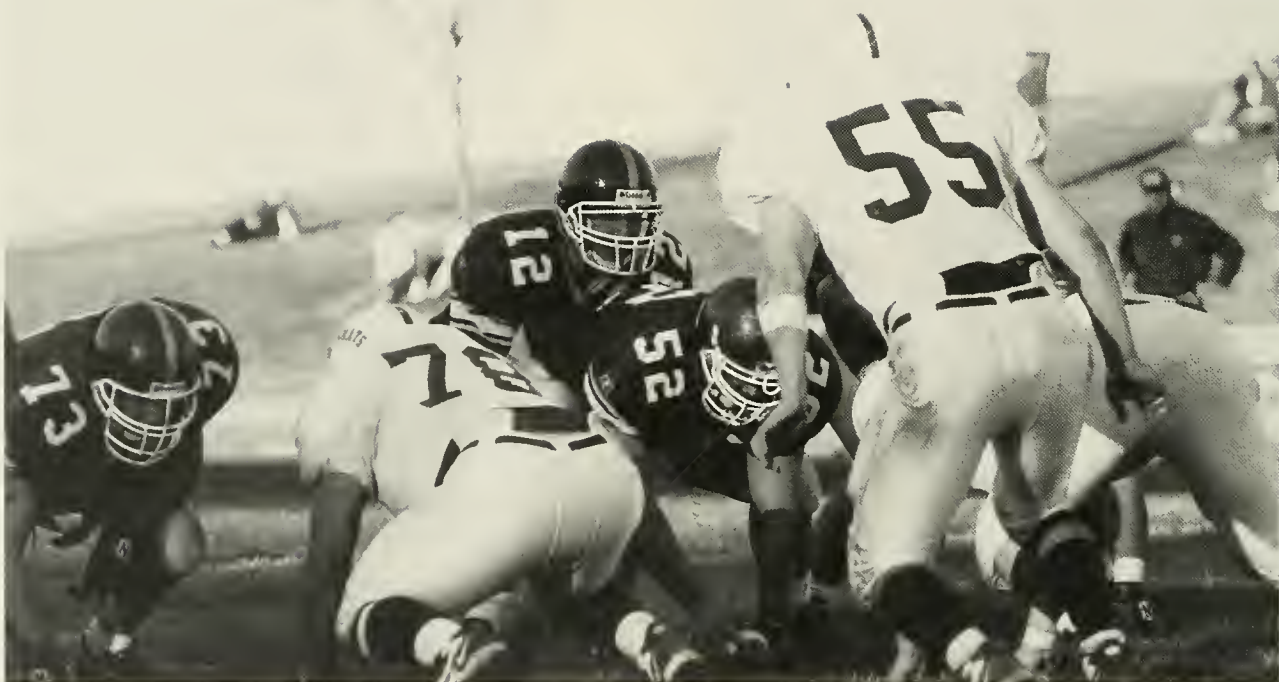
This season marked the end of the Fab 5 legacy. Seniors Baker, Hess, Hagan, and middle Lynne Steuerle left behind many trophies, a trip to NCAA and laughter that will long linger on Cunningham Fields.

On this page: [Cross-page spread] Holly Baker '99 and Lurah Hess '99 look to block a free hit. [Bottom] Sophomore Kristen English pries the ball away from her defender.

On the next page: [Top] Julie Finnegan '00 seeks an opportunity to break away from her trailer. [Bottom] Seniors Donna Griffin and Jen Hagan waits for the next move.









The Garnet Tide began the fall with high hopes and great anticipation. Winless in two seasons, the Tide was ripe for a victory under the tutelage of a new coaching staff who brought new approaches towards the game. With Pete Alvanos at the helm, the Tide was unable to convert its efforts into wins. But, the amount of work each player dedicated to the team was amazing to see. This team might not have mirrored the successes of those Bob Maxwell days, but its determination to beat the odds exceeded any expectations. Wins should come in 1999.

On this page: [Top] Speedster Donovan Goodly '02 rushes up the field as he leaves his defender crawling in the background. [Bottom] Axel Neff '02 safely delivers the ball with defensive back Adam Booth '00 tailing.

On the opposite page: [Top] Senior quarterback, J.P. Harris calls the play. [Bottom Left] Brian Bell '99 struts his stuff on Clothier Fields. [Bottom Right] Defensive Linebacker Tony Skiadas '99 shadows his opponent and makes a tackle.



MEN'S LACROSSE

This season, the lacrosse team gave it the proverbial "old college try" in the toughest conference of Division III men's lacrosse. The Garnet finished the season with two wins and too many close-wins.

Head coach Pat Gress produced three post-season awards winners. Defender Tucker Zengerle '00 earned First Team All-Conference honors while sophomore attack Mark Dingfield and midfielder Blake Atkins '02 won Second Team honors. Zengerle moved up from last year's Second Team while Dingfield recorded career bests with 38 goals and 18 assists.

On this page: Tucker Zengerle '00 was the cornerstone of Swarthmore defense on the lacrosse field.

On the next page: [Clockwise] Charles Fischette '01 escapes an attempted trip from the opposing forward. Mark Dingfield '01 wards off a check. Nimish Dave '99 defends his zone. Middie Darren Wood '01 looks for a pass.







Photos courtesy of Mark Duzenski.



WOMEN'S LACROSSE



Women's lacrosse entered into its ninth season under head coach Karen Borbee. This year's team returned with a strong crew led by All-American attack Holly Baker '99. The Garnet ended its season (8-8) with a win against arch-rival Haverford. After an early season loss to the Fords (12-9) in March, the Garnet rallied to a 14-13 victory in April and chalked up a Hood Trophy point.

Baker and sophomore defense Kristen English were selected First Team All-American, at the conclusion of the 1999 campaign. Katie Tarr '02 was named to the Second Team.

On this page: All-American Kristen English '01 distracts the attacker as goalie Amy DiBenedetto '02 makes a save.

On the opposite page: [Top] Co-captain Holly Baker '99, lacrosse queen, shows the opposing goalie why life between the pipe ain't easy. [Middle] Alicia Googins '00 looks to notch up another point. [Bottom] Sarah Singleton '99 anticipates her opponent's next move.

MEN'S RUGBY



Photos courtesy of Erica Turner '99.





WOMEN'S RUGBY



MEN'S SOCCER



On this page: [Top Left] John Kaltenstein '99 looks to break out of the defensive zone. [Bottom Left] Scott Samels '99 tries to sneak the ball past the defender. [Right] Aurelio Perez '02 pivots for a better attack.



On this page: [Left] Mike Schall '99 jumps for a header. [Top Right] Austin Harris '99 moves past a defender. [Bottom Right] Mason Astley '99 searches for the Force.



WOMEN'S SOCCER



Women's soccer started off the 1998 fall season with a bang under new head coach, Shawn Ferris. In its first appearance, the team tallied eight goal in a shutout victory against Alvernia. The team went on to collect five more victories in its 6-12 season. Losing key senior players to graduation, the Garnet faces a challenging upcoming season under the direction of yet another new coach. Expectations are high for this upcoming season.

On this page: [Top] Freshman defender dribbles the ball. [Bottom] Jen Vander Veer '99 sprints to steal the ball. On the opposite page: [Right] Amy Markey '99 tries to control her offensive rush. [Left] Diana Hunt '99 poses for the camera, as she stretches. [Bottom] The bench looks on in great anticipation.

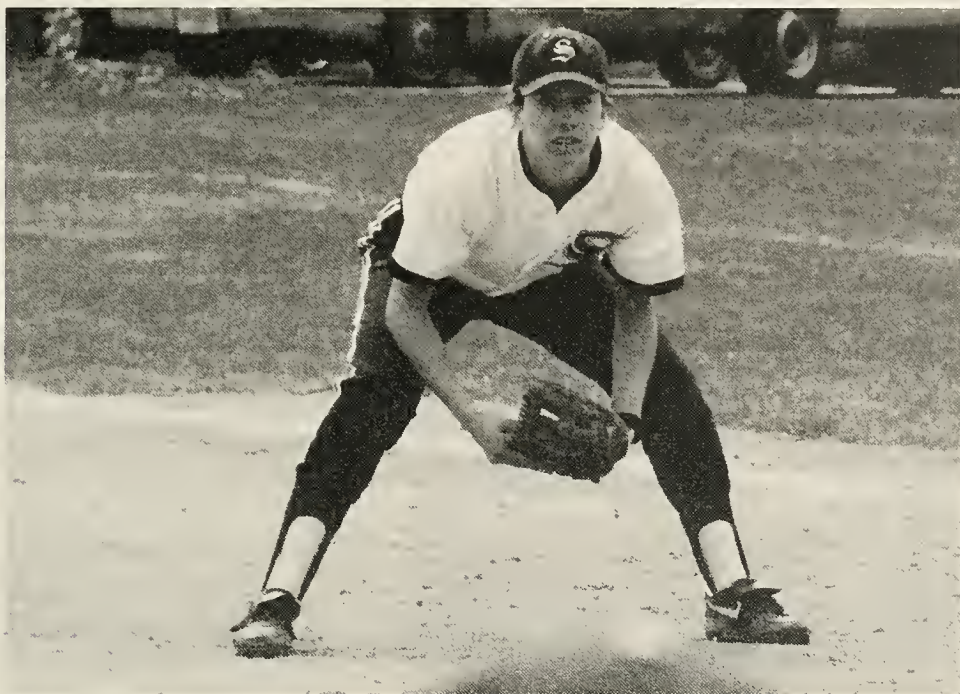


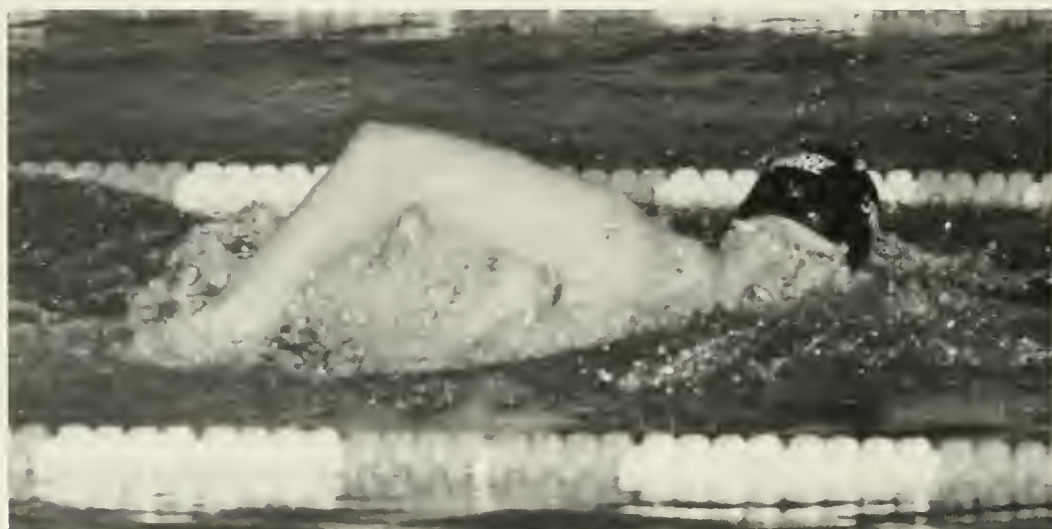
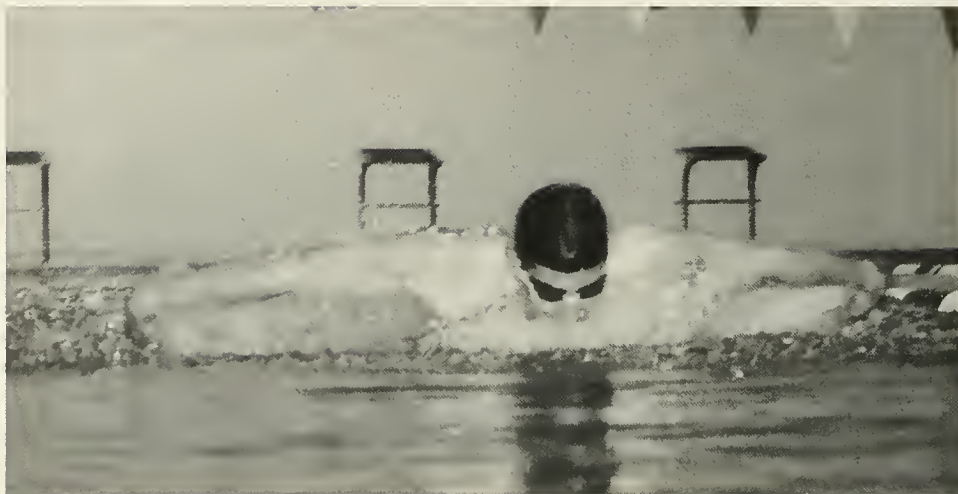
SOFTBALL

This season marked a rebuilding year for the softball team, with the loss of star pitcher Dana Lehman '98. Sophomore Kate Fama and junior Amy White stepped up to fill the vacancy on the mound and were rewarded for their efforts. While the team saw many ups and downs, the late season upset of ECAC-bound Dickinson proved the team's determination and dedication worthwhile. This year, the graduation of three co-captains - Lurah Hess, Jean Quinn and Apryl Dunning - and the departure of head coach Cheri Goetcheus guarantee next season will be full of excitement and surprises.

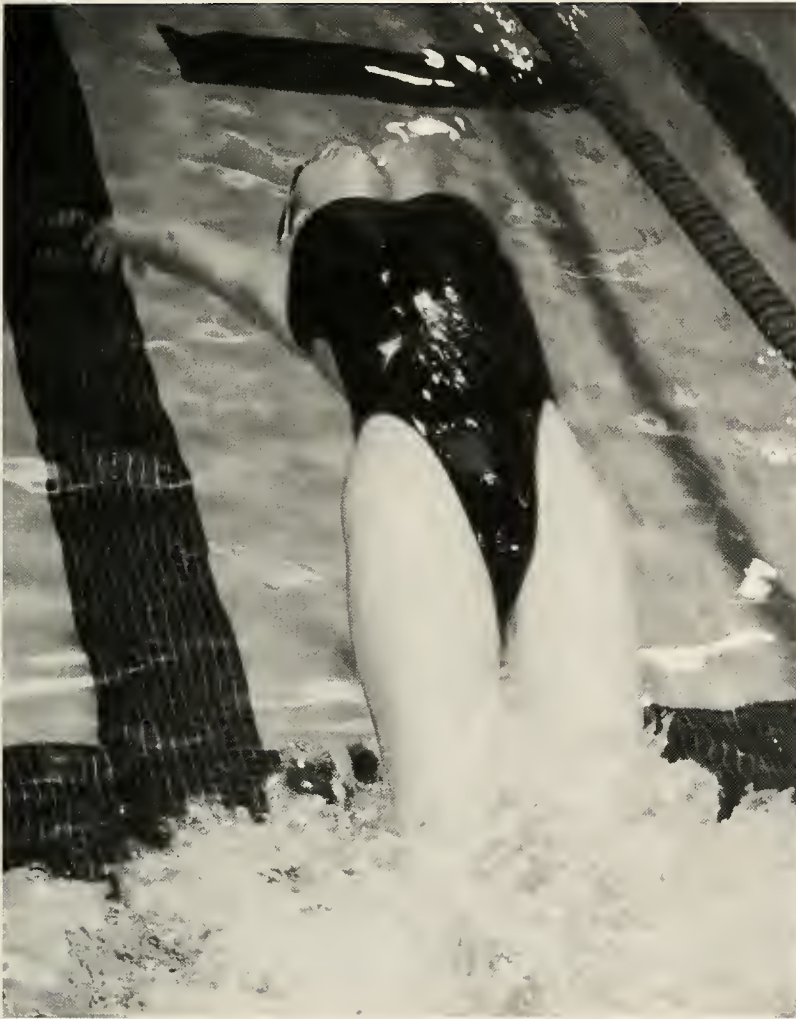
On this page: [Below] Co-captain Lurah Hess '99 awaits the next pitch. [Right] Heather Marandola '01 hurries to field a grounder. On the opposite page: [Top] Co-captain Jean Quinn '99 dutifully anticipates the next run. [Bottom] The team huddles before taking the field.







SWIMMING

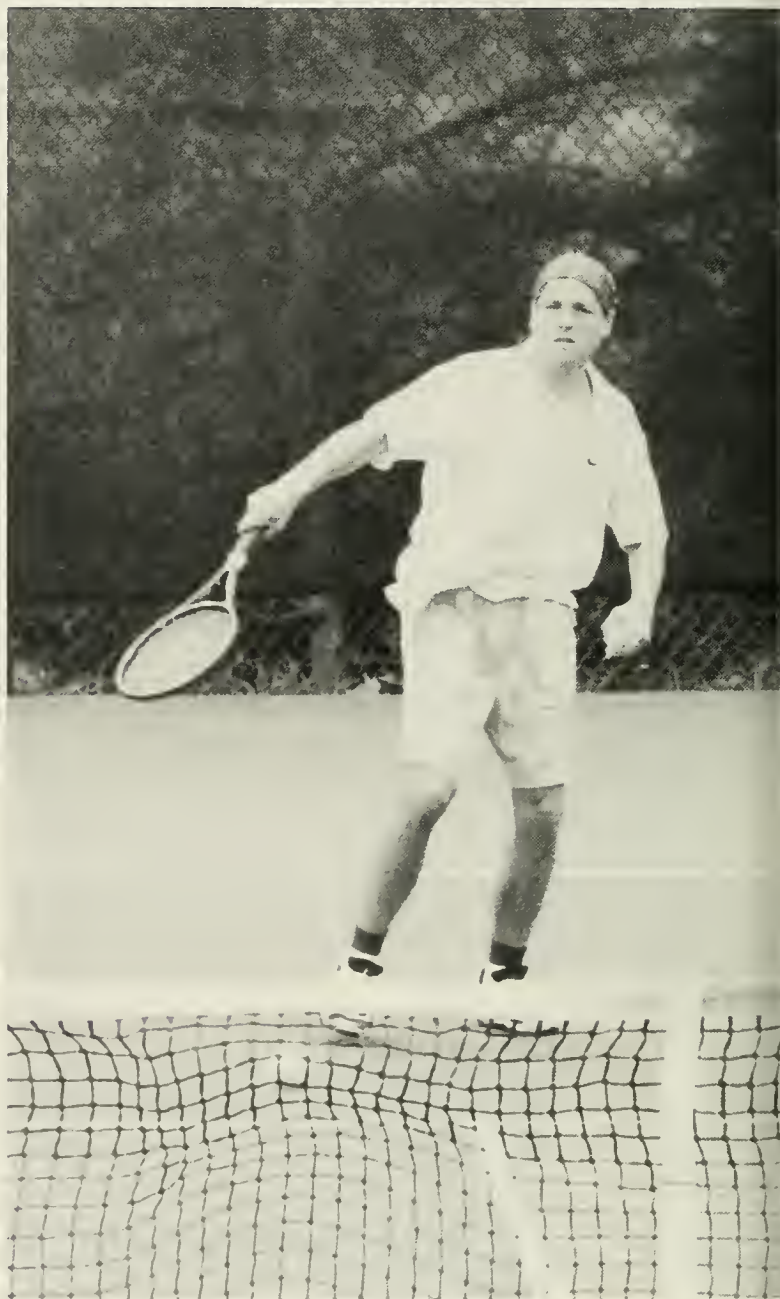


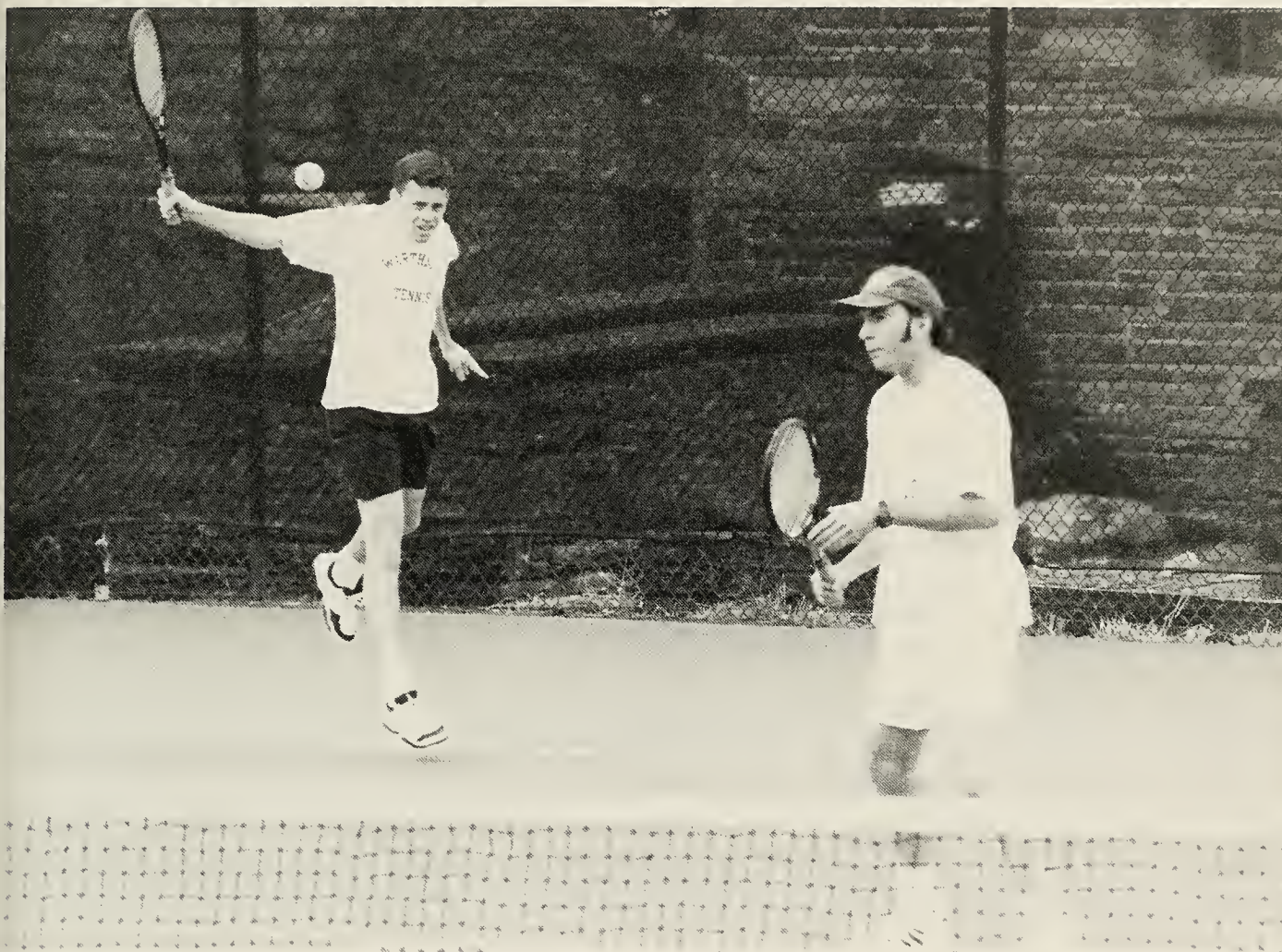
The swim teams finished yet another winning season with the men at 9-4 and the women at 10-4. The teams finished second to Gettysburg at the Centennial Conference Championships. Ted Sherer '01 set a school, conference, and meet record in the 200 breaststroke at that competition. Meanwhile, on the women's side, Alice Bonarou '02 was named outstanding female swimmer of the meet. She set the new record in 200 IM and the 400 IM.



MEN'S TENNIS

As usual, men's tennis suffered a successful season. Coach Mike Mullan's team seems immune to the curse of Swarthmore athletics, where the axiom "losing is part of the game" rings too true and too often. Men's tennis won ten matches, lost five and earned a trip to the NCAA Regionals, where they met fourth-seeded Amherst College. The team, led by seniors Greg Emkey and Nick Slimack, fought valiantly against Amherst but were unable to advance to the NCAA Nationals Tournament. However, their success during the season was admirable and perhaps, enviable. The team should continue its winning ways during these Mullan years, with younger players like Sascha Sheehan '00, Pete Schilla '01 and Dennis Mook '01. Besides, Jerry Kohlberg has already taken steps to insure success by building a new tennis facility that can rival ones at Amherst.





On this page: First-doubles team, Greg Emkey '99 and Pete Schilla '00 rack up the points against opposing teams in their successful 10-5 season that included a trip to the NCAA Regionals Tournament.

On the opposite page: [Left] Emkey, partner-less, tests his singles game. [Right] Nick Slimack '99 prepares for the next shot.



Photos courtesy of Mark Duzenski, Sports Information Director.

WOMEN'S TENNIS



This tennis saw the best of times and the worst of times during their split-season. They saw a dismal fall but they blossomed in the spring. Avenging their 1-3 fall record, the women rallied to a 8-6 spring where they defeated seven conference rivals. The women at one time were undefeated until they matched up against Franklin & Marshall in Lamb-Miller Field House. The rainy weather affected all the players, who dragged on the spongy courts and ached for the great outdoors. Veterans, such as Laura Brown '00 and Wendy Kemp '99, met their opponents admirably. First singles, Jen Pao '01 lost her first match of the season that day. However, she had the last laugh as she went to win the singles title at the Centennial Conference Championships. Pao was the first Swarthmore woman ever to win the title. With this crop of young players, Pao surely will not be the last.



On this page: (Top) Laura Brown '00 torques her racket to volley the ball across the net with her backhand. (Bottom) Laura Brown makes an encore appearance on this page; but, this time, she is showing off her forehand skills. On the opposite page: Jen Pao '01 warms up before a match. Pao captured the Women's Single title at the 1999 Centennial Conference Championships.

TRACK & FIELD





Top Row: [Left] Mason Tootell '99 hurdles toward the finish line. [Center] Jeff Doyon '00 and Liam O'Neill '00 compete in the grueling, never-ending distance category. Luckily, Doyon did not run into another deer during this meet. [Right] Steve Dawson '00 gracefully clears the bar, as the girl in the background hastily fixes her hair. Bottom Row: [Left] Ed Albers '02 tests his mettle in the javelin competition. [Center] Desiree Peterkin '00 leads off her fellow runners. [Left] Karen Lloyd '00 looks on in awe as her teammate throws the javelin.



VOLLEYBALL



There are many volleyball teams on campus, ranging from intercollegiate, intramural to impromptu ones on Parrish Beach. The women have a varsity team, while the men is club-status. The popularity of the sport can be seen in how many individuals, regardless of skills and result, participate in it. The women's team unfortunately had a winless season, but the men met resounding success against other club teams. The men had a near perfect season, losing their last two games. The intramural teams met various fates from winning all games to winning one because the other team did not bother to show up. Most Swarthmore players had to rely on themselves to hone their skills, or at least, to show up for games.



On this page: [Top] Charlie Ellis '00 jumps to foil the opponent's attempted block. [Bottom] The women's varsity team rallies before a game.

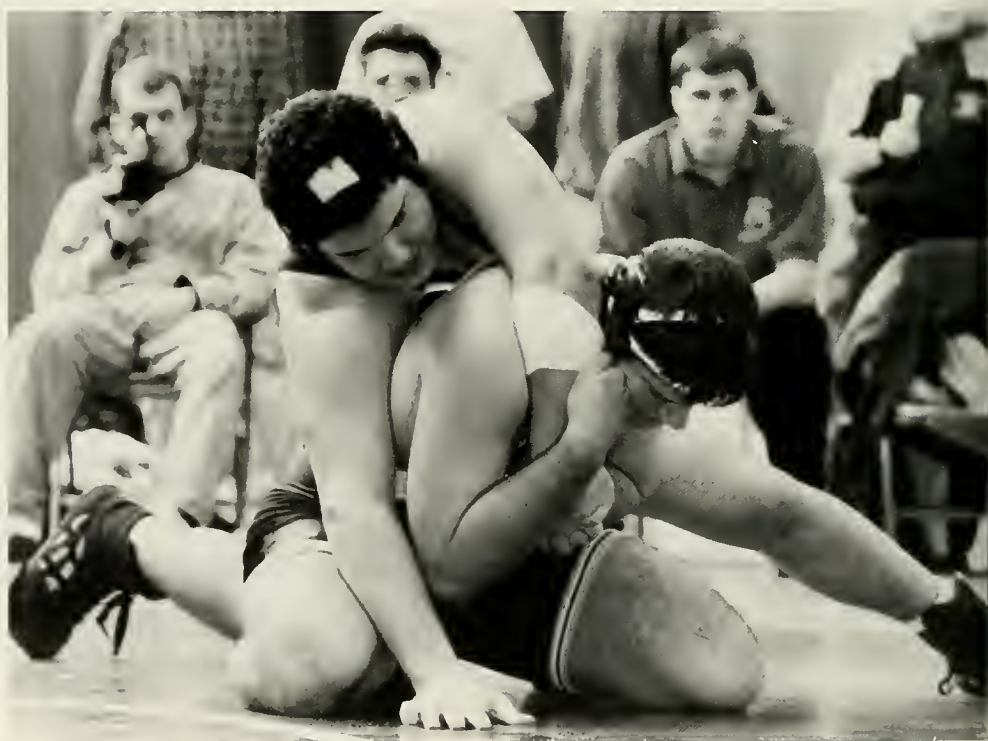
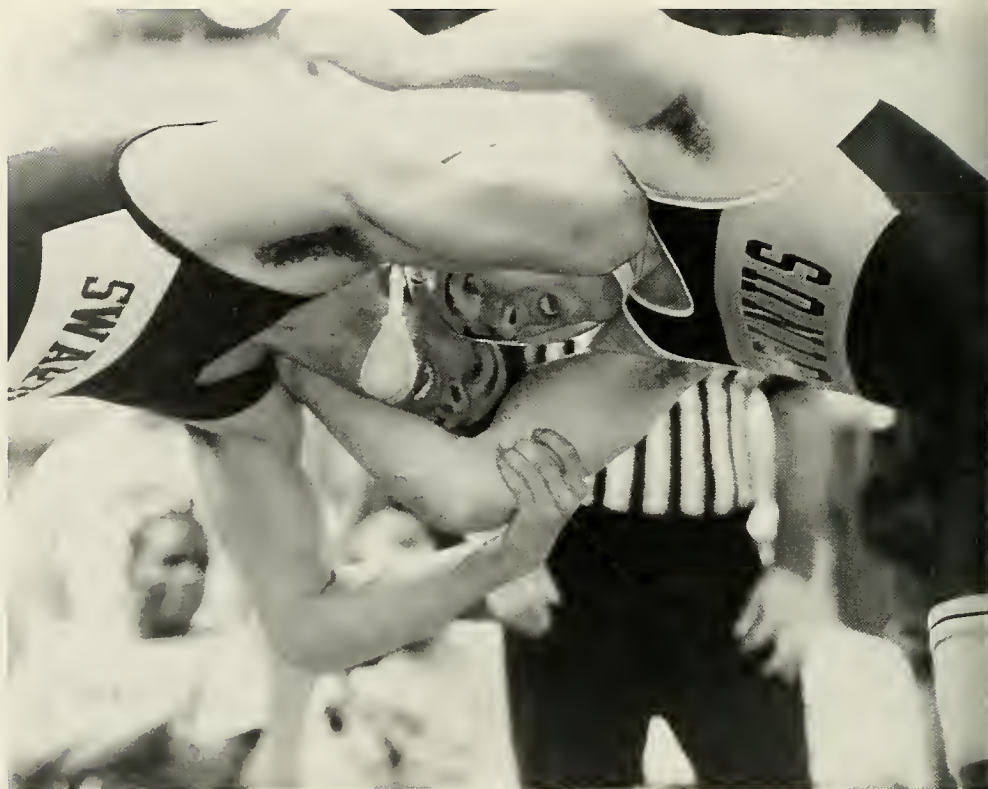
On the opposite page: [Left] Co-captain Holly Barton '99 anxiously waits for the next play. [Top Right] Elisa Matula '02 eggs on her setter as she gets ready for a spike. Elisa is also the second Matula to play volleyball for Swarthmore, as her brother George captained the men's team his senior year in 1998. [Bottom Left] The men owed much of their success to team cohesion, where players could anticipate each other's next move.

WRESTLING

The wrestling team continued its proud tradition under head coach Ron Tirpak, whose own competing days boasted of a 502-96-6 overall record. Aside from its annual winter training trip, this squad broke buckets-full of sweat in collecting a 5-6 record. The team met its usual conference rivals and took a turn on the mat against the Canadian Olympics Team (it was practice). On February 20, the Garnet appeared in the Centennial Conference Championships, where it placed sixth out of seven teams. Freshman heavyweight, Justin Pagliei posted the best finish for the Garnet capturing second place in his category. Team co-captain, Adrian Wilson '99 finished fourth at 141 and Ted Chan '02 placed fourth at 165. Next season, this squad will miss its two senior captains, Wilson and Matt Kahn. However, this year's new bloods will return tested veterans. The team should be able to improve its record with new recruits.

On this page: [Top] Mike Evans '02 locks head with his Ursinus nemesis. [Bottom] Freshman heavyweight Justin Pagliei attempts to pry loose from his opponent.

On the opposite page: [Top] Co-captain Adrian Wilson '99 pins his rival. [Bottom] Frak Yeo '00 steadies himself before delving into competition.





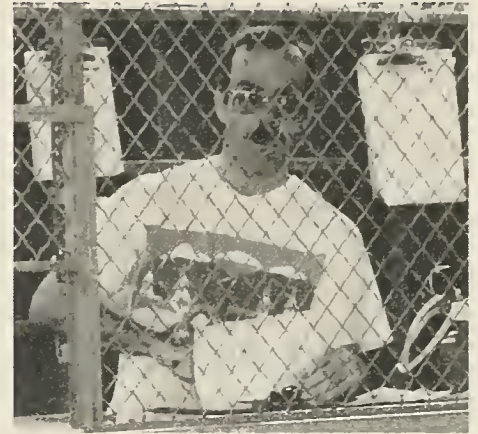


FALL CANDIDS

One of the first people that incoming athletes meet is either Dave Lester or Ray Scott. These are the two men who "live in the Cage" and are in charge of athletic equipment and uniforms for all the teams here at Swarthmore. If you wanted to play a pickup game of basketball but didn't have a ball, Dave and Ray are your men. Practicing athletes who lost their shin-guards would go to Dave and Ray for a new pair. They are the men who clip the socks in the locker-rooms that don't belong to the Ath department. Also, should you have a bad day on the field or in the classroom, these two men are always read with a smile, an encouragement and a joke to cheer you up.



Saying that Dave and Ray are invaluable to the athletic community would be an understatement. Without Dave and Ray, team uniforms would be dirty, smelly and wrinkled. Competitions would be an ordeal on the olfactory sense. Cooperation between teammates would be impossible, as people would try to run away from each other. Actually, some people might even resort to playing sports in the buff. Coed



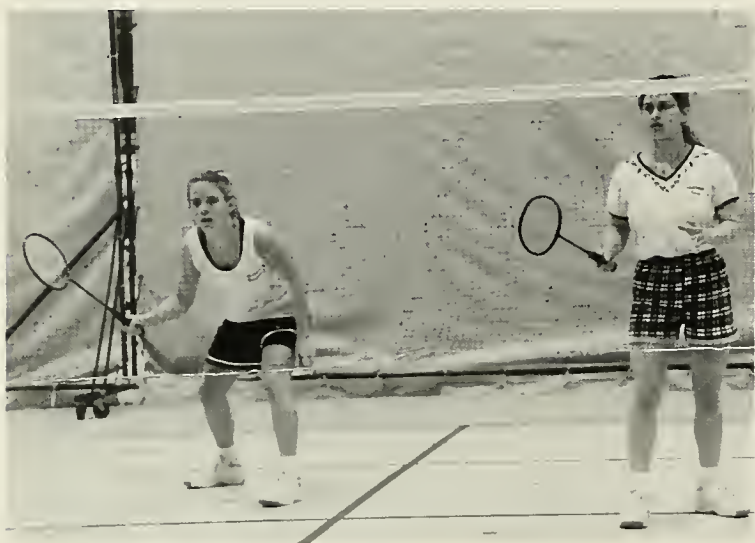
naked sports would be more than just clever little sayings on t-shirts.

One would wonder what keeps these two men sane with all the things they do (often without recognition) for the College community. Ray said, "The best part of this job is working with young people every day; the worst part is not getting to know them better. The students make our job interesting...sometimes fun." Instead of discouraging an onslaught of stumbling students, Ray invited underclassmen to introduce themselves to them. He reassured the timid not to be frightened by the bars. He said, "We are behind a cage but we don't bite! We are really, very gentle creatures."

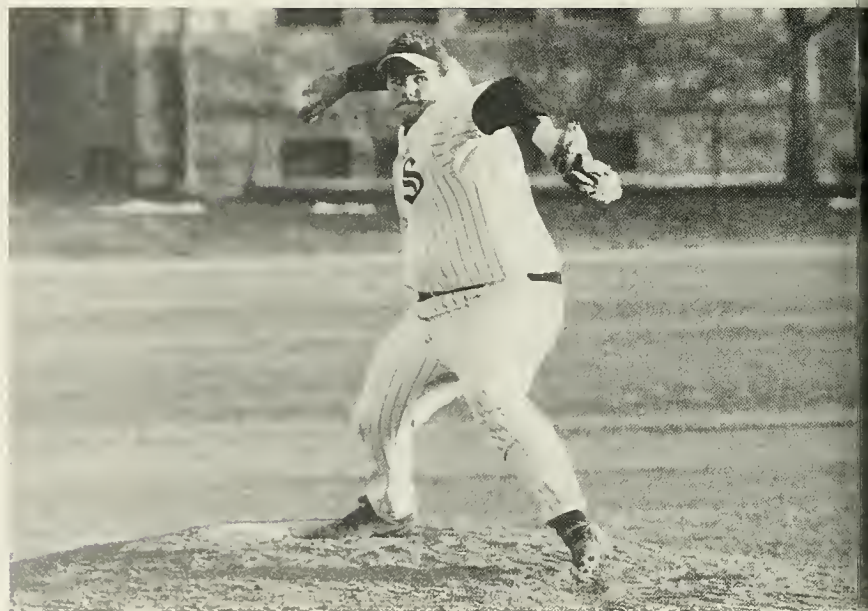
Dave is a gentle creature who has been behind the Swarthmore cage for forty years now. When asked what makes him stay here, Dave answered, "When I see my teams step out onto the fields and they look good, I feel good." That's what we all are: Dave and Ray's teams. They are a part of each competition as much as your teammates or coaches.



WINTER CANDIDS







SPRING CANDIDS







SENIOR FORMALS

Synchronized Swarthmore

For four years, every quarter-hour brings the tolling of our waking hours. The Clothier Towers Bells ring a syncopated pulse, punctuating our thoughts, our dreams, our dialogues.

Trying to sleep some Saturday morning, the predictable tones harmonize with our Circadian rhythms. While lunching with friends on Parrish Beach, the bells hearken the end of liberating non-study moments, with each "Bong" we are delivered a gust of anxious breath! The bells stop our gossip, they send us rushing off to the circulation desk, begging not to be fined for overdue reserve materials.

The tones spell relief, two and a quarter hours on the practice field, four sequences means dinner and an hot shower inside.

We all know that anarchic freedom that comes in their hours of silence, when we can creep into the un-chimed night of Swarthmore possibility -- but comes seven A.M., the factory opens and all organisms scamper to operates synchronously once again.

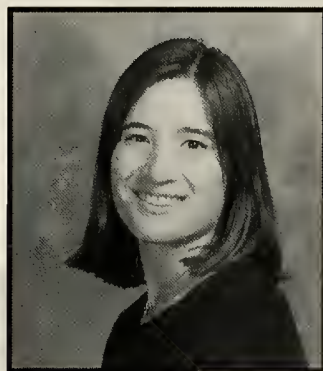
The bells are often the only witness when you're huffing up the hill, running from Mary Lyons, swearing at yourself for forgetting that book again. And who hasn't been awakened in a top floor Parrish classroom, from the professor's droning soliloquy by eleven powerful chimes? Despite their inanimate status, we've all learned that the bells are like us, almost human in their fallibility. Every year, at the most stressful peaks, the bells will crack under pressure and chime off-tone, waking late for class, out of time, awkwardly, with a lump in the throat, with a headache, with sadness and longing and irresponsibility. The missing chimes are apparent to everyone, and we laugh, get irritated, don't listen to the hard times of the bells. And the bells suffer silently. Yet when they recover, and ring out crystalline in warming spring air, fresh and ready to regulate our chaotic wanderings -- we all rejoice.

More than Sharples, Parrish, the Phoenix or WSRN, the Clothier Tower Bells are the unifying experience at Swarthmore; they ARE the eternal Swatties, and they will keep ringing for generations to come.

— Jessica Carew Kraft '99



Maya Anne Bacon
Poli Sci, Peace Studies,
Latin American Studies



Caroline Bader
Economics



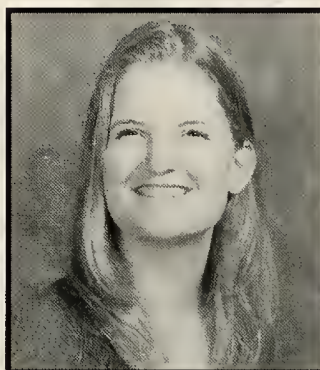
Holly Baker
Engineering



Laura Barandes
English, Soc/Anth



Kirran Bari
Economics, Chemistry



Holly Felicity Barton
Russian



Stacey Bearden
Mathematics



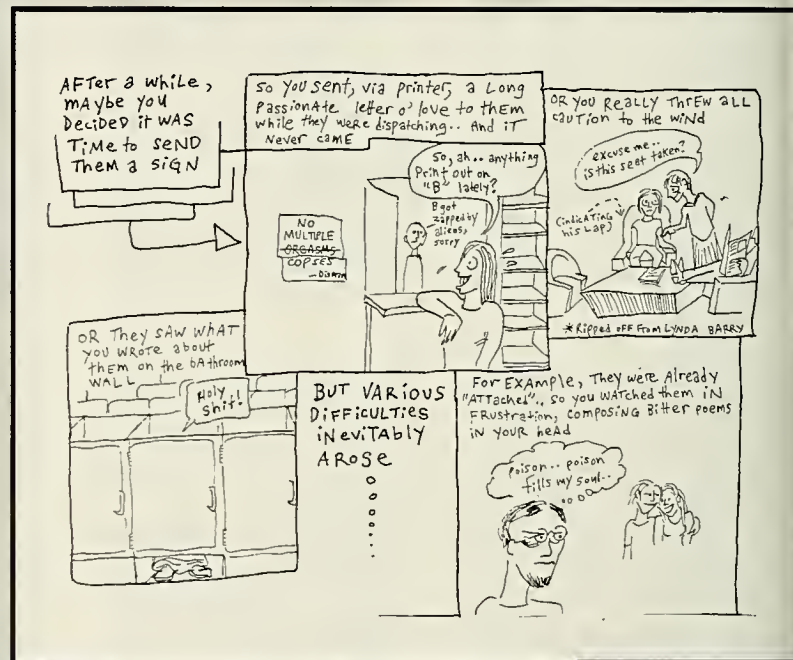
Leal Beck
Biology



Jill Belding
English

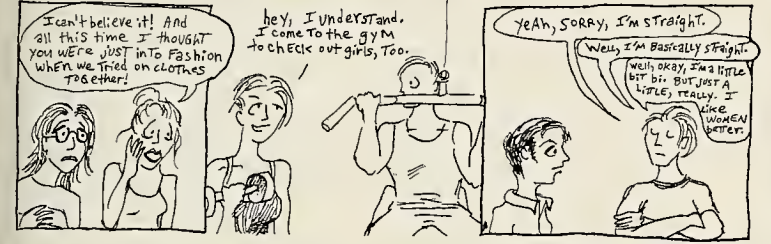


A black and white portrait of a young woman with dark, wavy hair. She is looking slightly to the left of the camera with a gentle smile. She is wearing a dark-colored top. The background is a light, neutral tone. The portrait is framed by a thin black border.

A black and white portrait of a man with dark hair, wearing a dark suit jacket, a white shirt, and a dark tie. He is looking slightly to the right of the camera with a neutral expression. The background is a light, mottled gray.



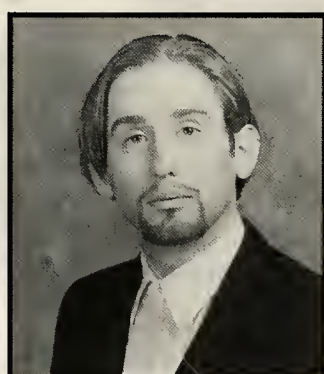
OR THAT OLD "WRONG SEXUAL ORIENTATION" PROBLEM AGAIN.



Timothy Bretl
Engineering,
Mathematics



Jennifer Briggs
English



Rachel Brooker
Dance, Biology
Ian Brown
Engineering
Brantley Bryant
Medieval Studies



Jerome Bushnell
History
Rachel Buurma
English
Andy Caffrey
Biology, Mathematics

Jean Calise
English



Reuben Canada
Engineering



Dwayne Chambers
Engineering



Jennifer Z. Chen
History



Saima Chowdhury
Econ, Political Science



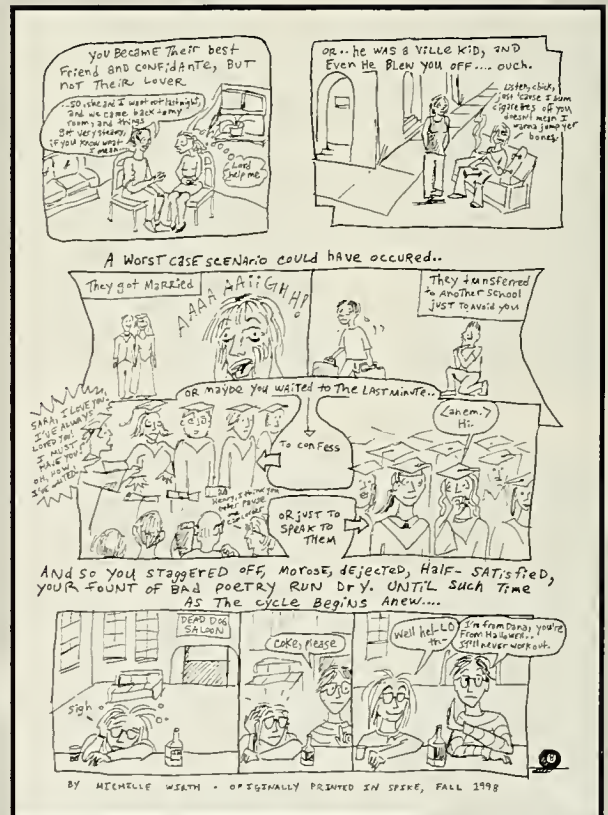
Martine Claremont
Biology



Matt Coddington
Computer Science



Casey Cohn
Sociology

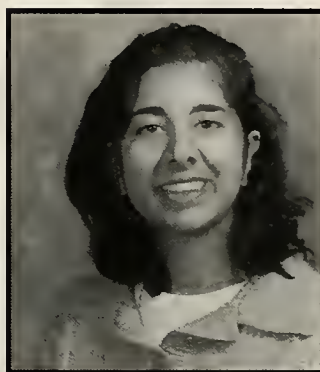




Edward Cohm
History

Christina Costas
Psychology

Amity Cox
Spanish, Dance



Sarah Cross
Psychology

Erin Denney
Biology

Ila Deshmukh
Political Science



Amy Dickson
Biology

Christopher Dileo
Computer Science

Chloe Dowley
Education, Soc/Anth



Alex Dubee
Sociology/Anthropology

Apryl Dunning
Psychology

Keith Earley
Biology, Linguistics



Jill Eaton
Environmental Studies

Shamsah Ebrahim
Biochemistry

Gregory Emkey
Biology



Derin Esmer
Sociology

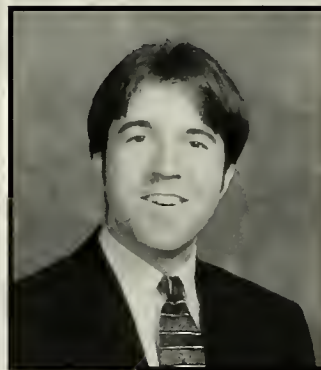
Sean Ewen
Chemistry

Daniel Fanaras
Economics

Christopher Flood
History

Amber Frank
Theatre, Linguistics

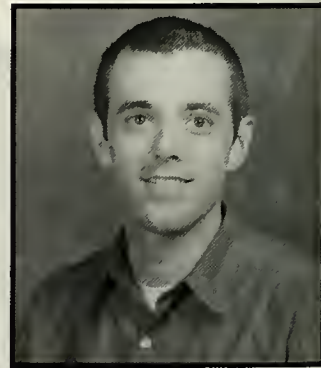
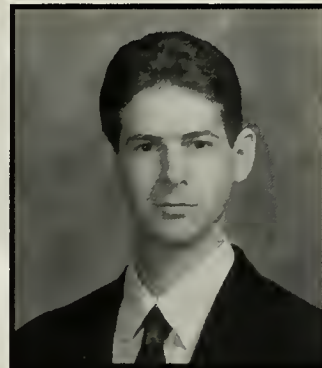
Anne Frankenfield
Psychology



Rufus Frazer
Mathematics, Religion

Eric Freedman
Sociology

Joshua Freker
Soc/Anth





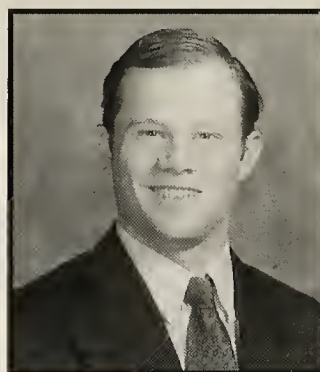
Ethan Friedman

Biology



Ben Fritz

Political Science, Econ



Ryan Fruh

Economics



Erin Fulkerson

Biology



McKenzie Funk

Philosophy



Janice Gallagher

Political Science, Econ

Seth Garber

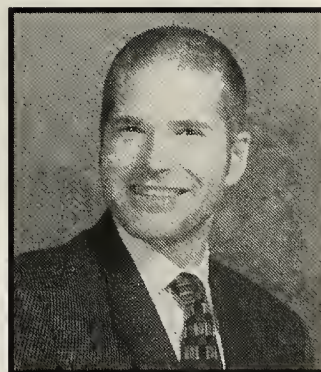
Biochemistry

Cori Garrett-Goodyear

Psychology

Janine Gent

Spanish & Education



Frederick Gerson

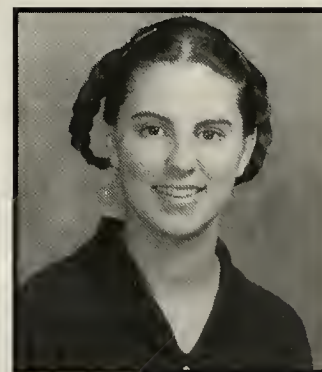
Art History

Rachel Goldmann

Psychology, Linguistics

Benjamin Goldsmith

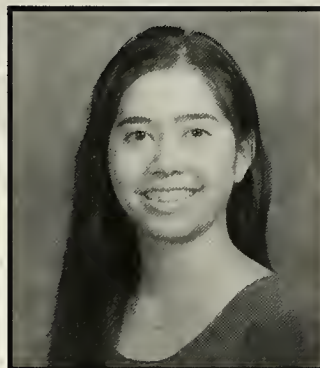
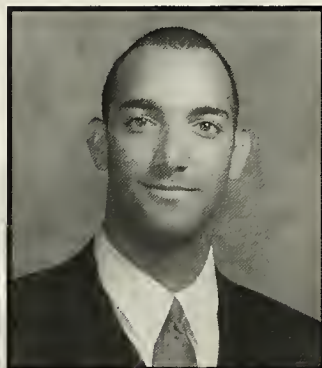
History



Eddie Gonzalez
Economics

Tina Gourd
Education, Soc/Anth

Ilmi M Granoff
Philosophy,
Biological Anthropology



Daniel Green
Economics

Erin Greeson
Art

Carrie Griffin
Psychology



Donna Griffin
Biology

Robert Griffin
Biology

Eric Haeker
Music

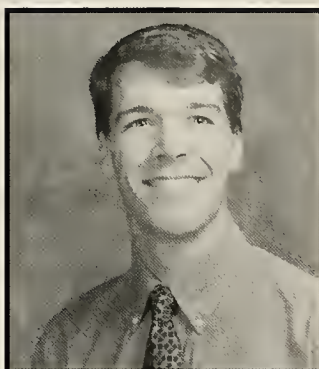


Jennifer Hagan
Political Science

Katherine Hall
Music, Astrophysics

Megan Hallam
Psychology

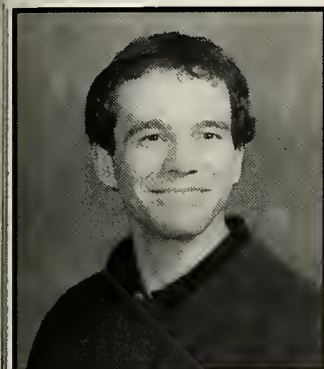




Emily Hanawalt
History

Nathaniel Hanson
Biology

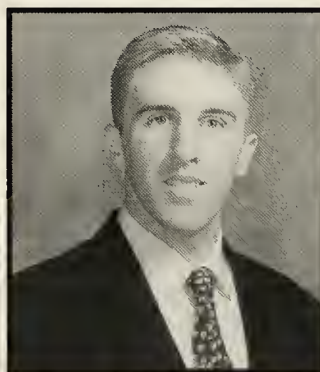
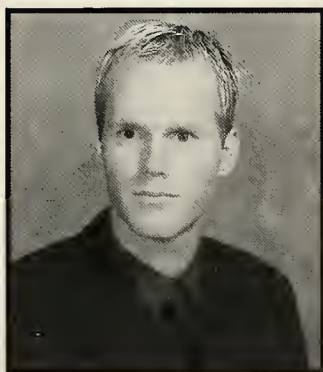
Jessica Harbour
History



Simon Harding
Theatre

James Harker
Sociology / Anthropology

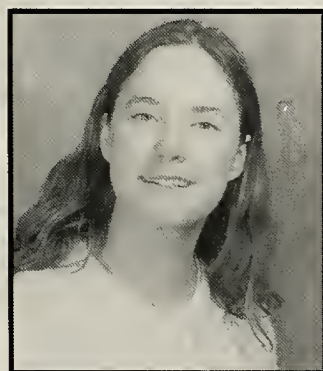
Patrice Harper
Psychology



Amy Harrington
Biology, Women's Studies

Austin Harris
Economics

James Harris
Political Science



Jenny Harvey
Biology

Kelley Hauser
Biology, Political Science

Anne Heidel
Political Science

Stephanie Herring
Biochemistry

Lurah Hess
Mathematics

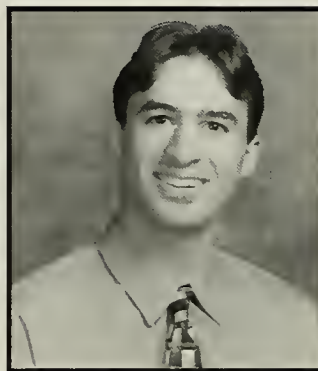
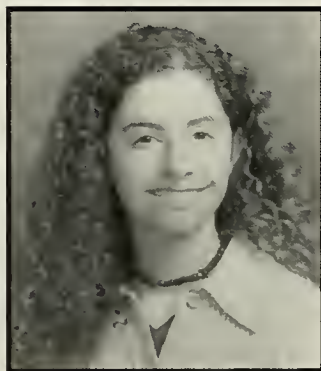
Karen Hiles
English, Music



Kelly Hilgers
Psychology

Aaron Hirschhorn
Psychology

Aisha Nayo Hobbs
Theatre



Anne Holland
Religion

Jennie Hounshell
Biology, Political Science

Becca Hover
Sociology/Anthropology



Matthew Howard
Religion, Political Science

Mong-Ying Hsieh
Engineering, Economics

Benjamin Huff
Physics





Diana Hunt
Chemistry

Susan Hunt
Biology

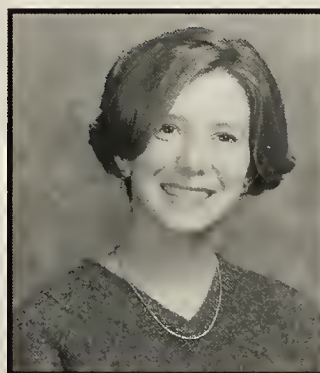
Marie C. Hyland
Religion



Gregory Ingber
Theatre

Paula Ioanide
Philosophy

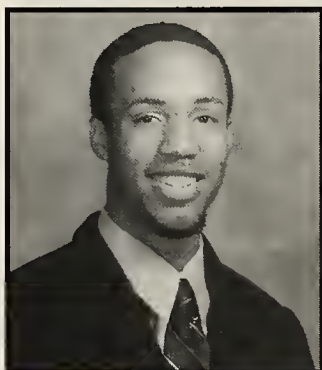
Aarti Iyer
Psychology



Fathma Jalloh
Political Science

Vanessa Jann-Jordan
Political Science

Maiah Jaskoski
Political Science



Christine Jeuland
Psychobiology, Religion

Christopher Johnson
Linguistics

Ellen Johnson
Linguistics

Darragh Jones
Political Science, German



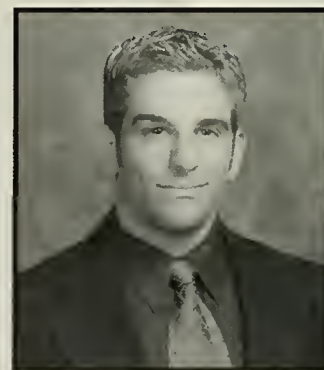
Phillip Jones
Art History



Desiree Joseph
Engineering

David Kagle
Biology

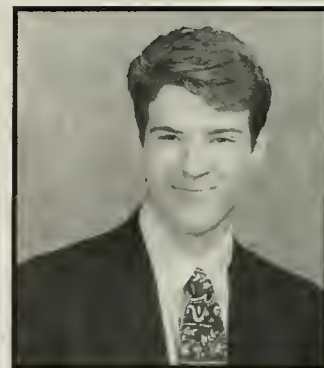
Matthew Kahn
Political Science



John Kaltenstein
Political Science

Leena Raj Kansal
Physical Education

Nevin Katz, Jr.
Biology

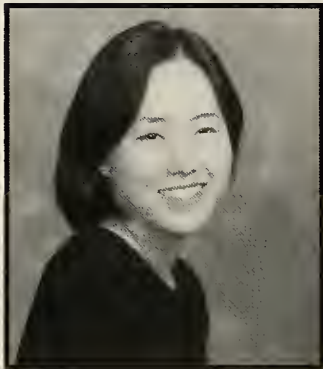
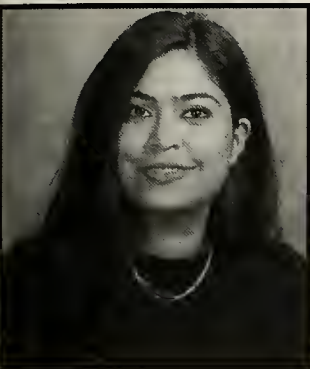




Gerry Kaufman
Political Science

Charles Keegan
Psychology

Wendy Kemp
Psychology



Ayesha Khan
Economics, Political Science

Haejin Kim
Biology

Min-Kyung Kim
Biology



Valencia King
Chemistry, Soc/Anth



Andrew Kinney
History

Joshua Berk Knox
Environmetal Policy & Science

Kirstin Knox
Biology

Darby Kopp
English



John J. Kosinski
History

Carew Kraft
Sociology/Anthropology

Sara Kramer
Music



Maria Krisch
Chemistry

Gabrielle Kruks-Wisner
Sociology/Anthropology

Matthew Kutolowski
Religion



Laureen Laglagaron
Economics

John S Lavinsky
Philosophy

Wendy Lawrence
Biology, Economics





Christine Lee

Psychology



Hyorim Lee

Comparative Literature



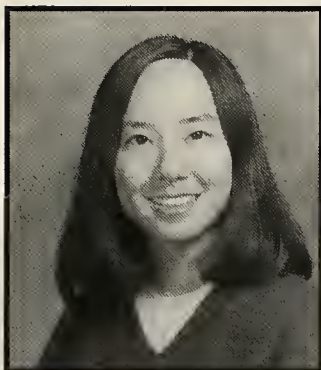
Rabonne Lee

Political Science



Sun Ha Lee

Philosophy



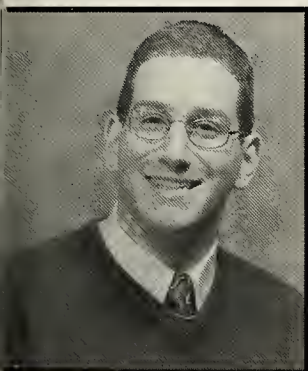
Yvonne Lee

Biochemistry



Jamie Lehrer

Political Science



Dana Lemelin

German



Kendra Liddicoat

Biology



Matthew Lillvis

History



Sharon Linden

English



Kristin Lindermayer

Biology



Rebecca Louie

Cultural Studies



Walter Luh
Physics

Andrew Lund
Political Science

Alexander Lundry
Political Science



Adam MacBeth
Electrical & Computer
Science

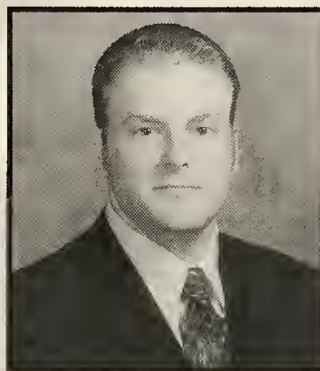
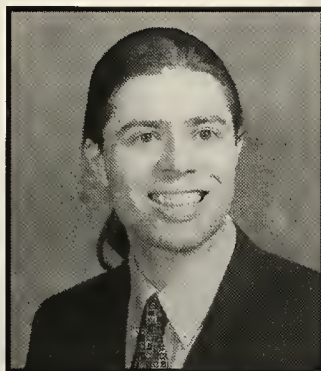
Megan MacDowell
Biology

Robert Mack
Psychology

Michael Mahdwald
Biology

Amy Markey
Linguistics

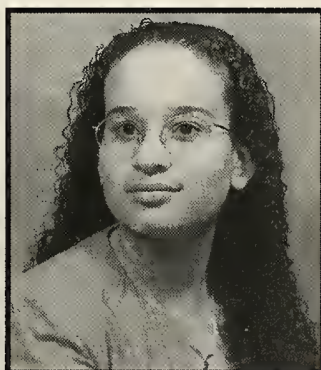
Nathaniel Mason
Sociology



Andrew Mast
English

Benedict Maulbeck
Comparative Literature

Shawn McAdams
Engineering



Anne McGarrah
Political Science

Maria McMath
Sociology/Anthropology

Cameron McPhee
Sociology/Anthropology

Mary Meiklejohn
English

Andrea Meller
Sociology/Anthropology

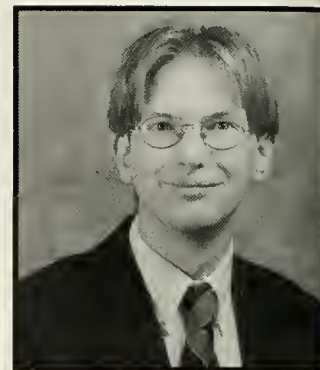
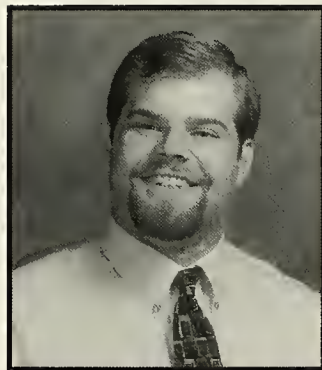
Matthew Menendez
Economics, Political Science



Timothy Merkel
Chemistry

Mandara Meyers
Political Science

David Mimno
Latin



Molly Moeser
Political Science

Anoosheh Moghbeli
Biology



Dianne Moise
Environmental Biology

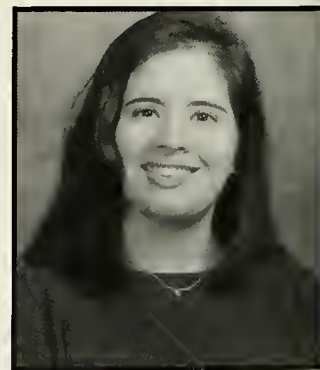
Savitri Monga
Economics

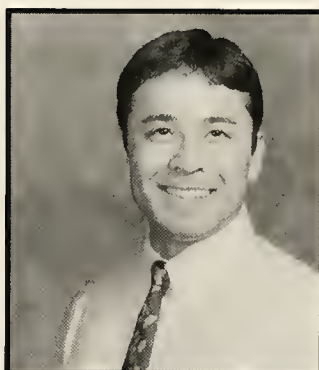
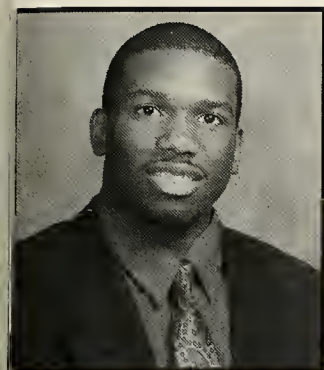


Melissa Morrell
Engineering

Cara Moya
Linguistics

Claudia X Munoz
Biology

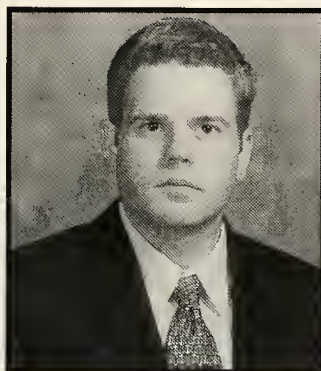




Kenneth Munroe
Sociology / Anthropology

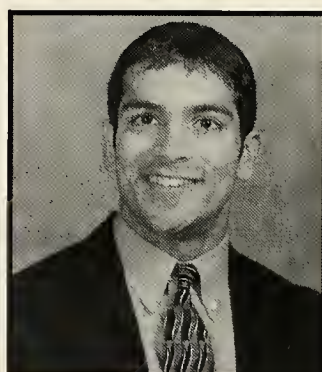
Nathan Myers
English

William Nessley
German



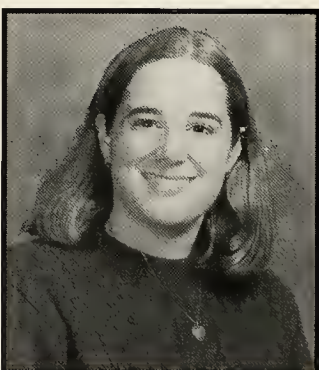
Matthew Newcomer
Psychology

Elizabeth Nickrenz
English, Psychology



Elisabeth Nigrini
Biology

Dave Nimish
Economics



Naveen Nirgudkar
Economics

Elizabeth Norman
Sociology / Anthropology

Helen Oliver
Economics

Elizabeth O'Malley
English, History

Jeanne Opar
Biology



Channaly Oum
Religion

Charles Parlapanides
Biology



Mariah Peelle
Biological Anthropology

Jeremy Peterson
Biological Anthropology

Victoria Pettit
Sociology/Anthropology

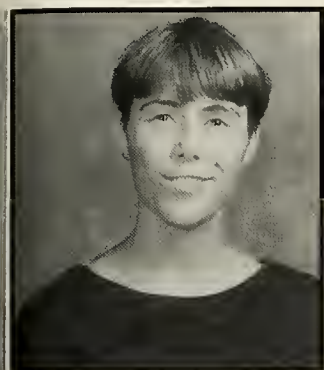


David Phillips
Engineering

Cathryn Polinsky
Computer Science

Imran Posner
Biology, Soc/Anth





Anne Potter
Art



John Purdy
Economics



Jonathan Pyle
Physics



William C Quale
Medieval Studies



Jean Quinn
English



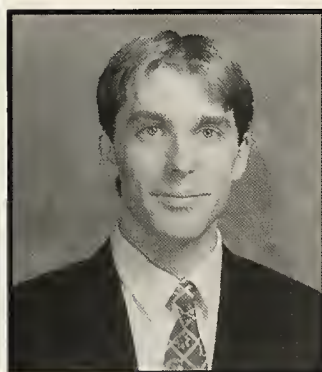
Ashwin Rao
Biochemistry



Alyssa Rayman-Read
Political Science



Jonathan Reed
Economics



David Reese
Soc/Anth

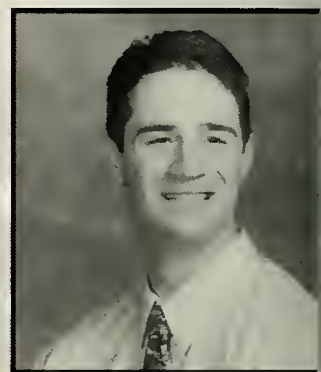
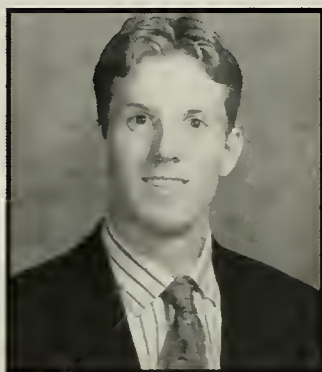


Toki Rehder
Soc/Anth

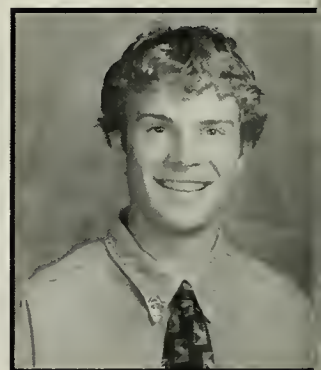
Rachel Rose Reich
Biology, Education
Emily Rice-Townsend
Religion
John Rieffel
Engineering



Gordon Roble
Biology
Nikyia Rogers
Art
Joshua D Roth
Economics, Psychology

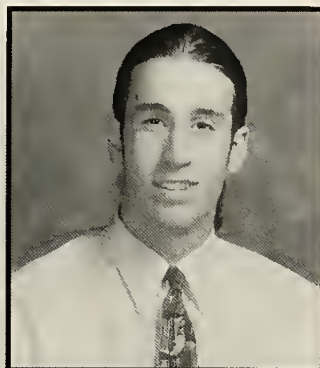


Roberto Ruiz
Art History
Abigail Slerno
American Studies
Scott Samels
Comparative Literature



Joaquin Sanchez
Political Science, Economics
Sarah Sanford
Theatre Studies
Danielle Sass
Biology





Abigail Schade

History

Michael Schall

Art

Timothy Schofield

Economics, Political Science



Sara Schulman

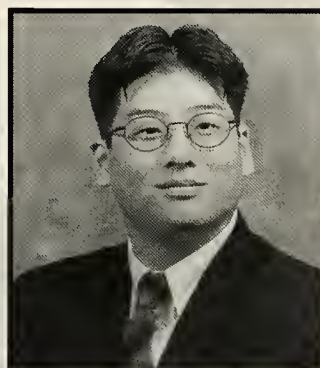
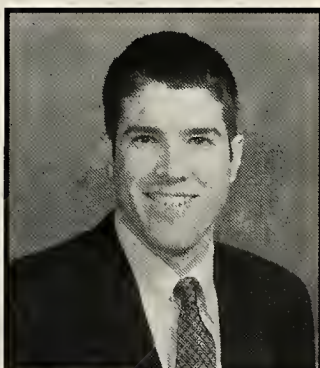
Economics

Heather Schwartz

English

Julie Schwendiman

Physics, Philosophy



Maya Seligman

English

Michael Sheer

Engineering

Jai W Shin

Biology



Jonathon Shlens

Computer Science, Physics

Craig Shockley

Physics

Yura Shubin

Engineering

Sarah Singleton
English

Anthony Skiadas
Biology

Nicholas Slimack
Psychobiology



Casey Smith
Biochemistry

Jessica Smith
Art

Jessica Smoler
Biology



Deborah Stein
English

Shana Stein
Biology

Benjamin Steinbock
Political Science



Shane Steiner
Ancient History

Lynne Steuerle
Mathematics

Jonathan Stevens
Psychobiology

John Tyler Fedor Stevenson
Religion

Emily Stewart
Religion

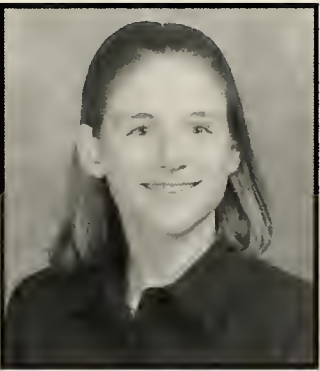
Susan Stratton
Religion, Economics



Barbara Strickland
English

Anthony Sturm
Economics

Margaret Su
Economics, Asian Studies



Anna Sugden-Newbery
Biology

Dzevad Sukilovic
Psychology

Rachel Sullivan
Sociology/Anthropology



Elisabeth C Swim
Comparative Literature

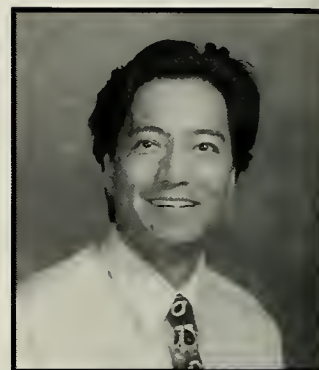
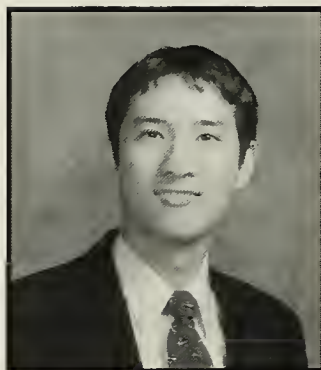
Damon Taaffe
Economics

Simone Tai
Art History

Yuhki Tajima
Physics

Denise Tenorio
Political Science

Sagar Thakali
Engineering



Danielle Thomas
Biology

Alastair Thompson
Medieval Studies

Hillary Thompson
Philosophy



Jenna Tiitsman
Religion, Women's Studies

Scott Timm
Biology

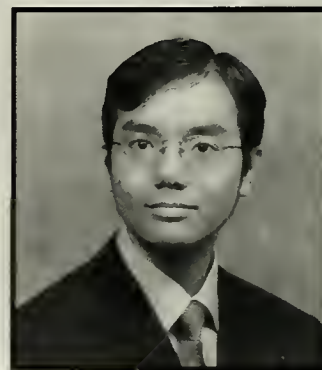
Tichianaa Timmons
Psychology

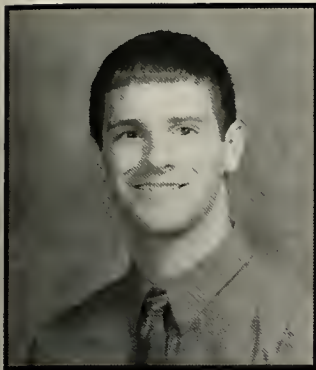


Anna Tischler
Biology

Anna Marie Tocci
Sociology/Anthropology

Ka Man Mark Tong
Engineering





Mason Tootell
Religion



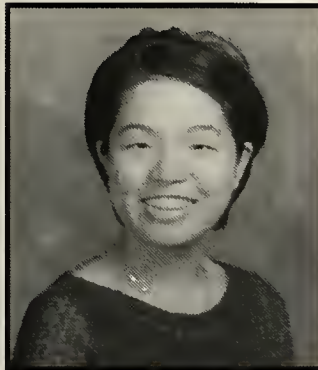
Emily Topper
English



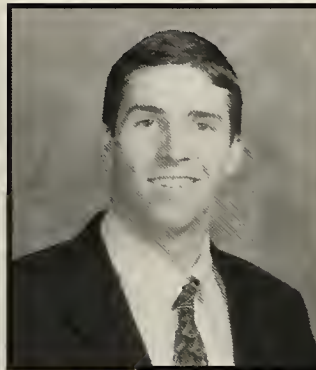
William Tracy
Economics



Lisa Triplett
Sociology / Anthropology



I-Lien Tsay
English



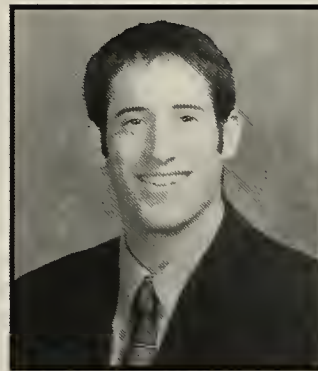
Michael Turick
Mathematics



Erica Turner
Political Science



Alice M Unger
Art, Women's Studies



Noam Unger
Sociology / Anthropology



David Urban
English



Jennifer Vander Veer
Engineering



Richard Vezina
Sociology / Anthropology

Eric Von Wettberg
Biology

Elizabeth Vose
Art

Audrey Walton-Hadlock
Political Science



Stephanie Y Wang
Political Science

Sarah Welsh
Dance, Art

Benson Wilder
Biology



Adrian Wilson
Biology, Soc/Anth

Catherine Wirth
Soc/Anth



Michelle Wirth
Psychology

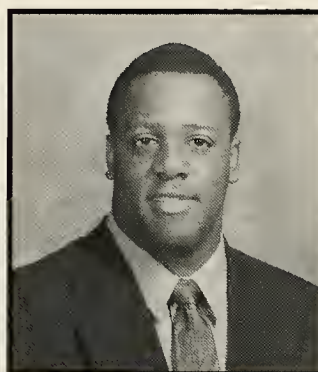
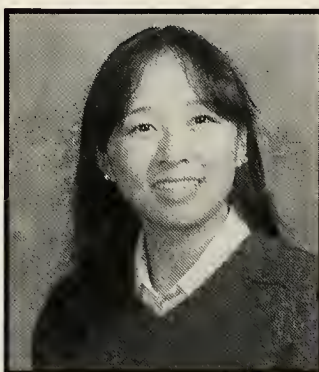
Carl Wellington
Engineering





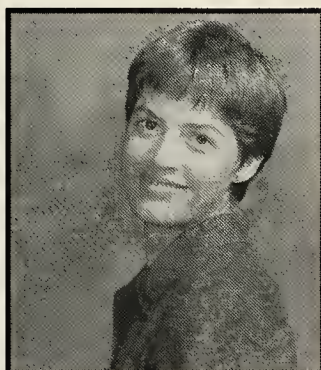
Andrea Wolfe
Engineering

Aaron Wong
English



Tina Wong
History

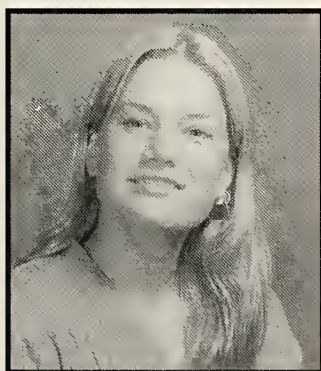
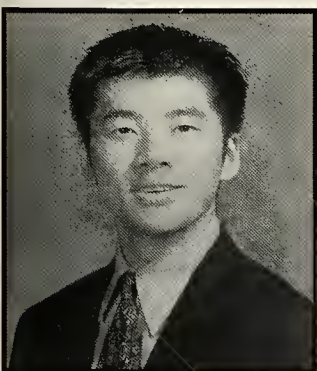
Korey Wright
Economics



Lynda Yankaskas
Comparative Literature

Georgine Yorgey
Biology

Michael Zadara
Theatre



Jim Zhu
Economics

Sarah Zuercher
Religion

Peter Zustovich
History





SENIOR INFORMALS

The following section is devoted to the Class of 1999 and to their friends. This is where the seniors are allowed to "let their hair down." All pictures were donated by the seniors or their friends. Some pages were designed by the people themselves. These photos represent how the seniors chose to remember their "halcyon days of youth." But they will also earmark how these seniors will be remembered. Some pictures are not for the faint of heart. Without further ado...



Ian Brown
Andy Caffrey
Adam MacBeth
Kirstin Knox
Helen Oliver
Joel Yurdin
Melissa Morrell
Will Nessly
Jenny Briggs
Carl Wellington





Parrish 4th East: Girls, Girls, Girls



Then (Fall '95)...



... and now



Casey Cohn, Amber Frank, Channaly Oum, Stacey Bearden, Cathy Polinsky, Apryl Dunning, Rabonne Lee, Amy Markey, Rachel Brooker, Andrea Wolfe, Jenny Harvey, Susan Hunt, Christine Jeuland, Lis Swim, Fathma Jalloh, Amanda Lee--Levitan, Sara Kramer, Jennie Hounshell, Michelle Park and Alicia Wilson (RA).







*AMY MARKEY • RABONNE LEE • ERIC FREEDMAN • JULIA BERKMAN
SETH GARBER • BILL • SARA KRAMER • CASEY COHN • JENNIE HOUNSHELL
JON SCHLENS • APRYL DUNNING • BOB GRIFFIN • NEVIN KATZ*



Ethan Devine



Austin Harris



Vanessa Carter'00



Benson Wilder



Alex Robinson



Ilmi Granoff

Tirian Mink





Sue Andrews



Noam Unger



Leena Kansal



Mac Funk



Tim Bragg



Will Tracy

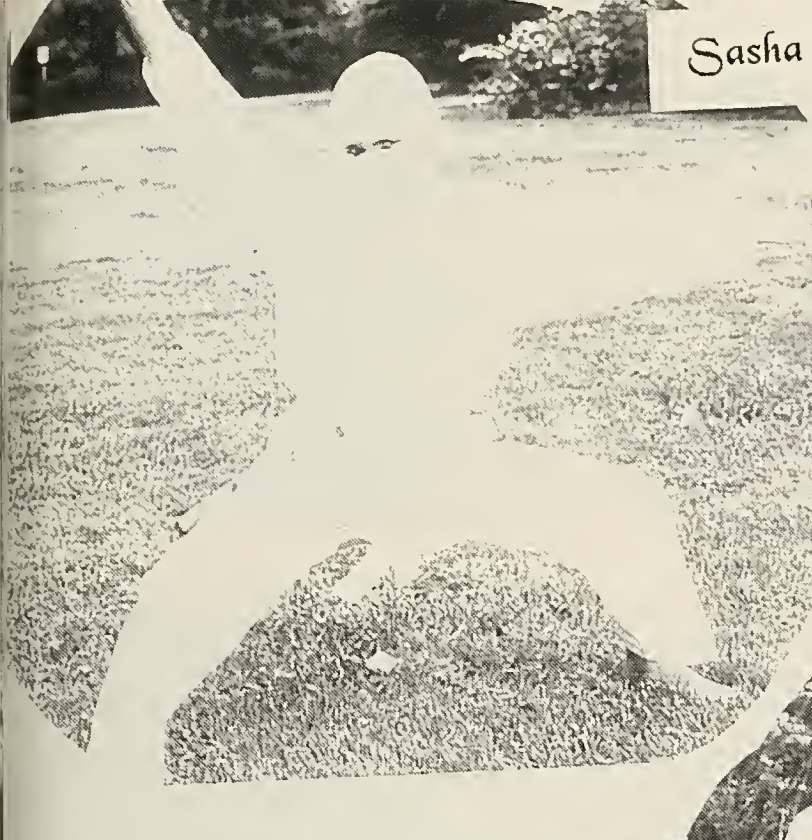
Derin Esmer

Ed Cohn


Emre Eren

Kate Berstein

Nate Mason



Sasha Welsh



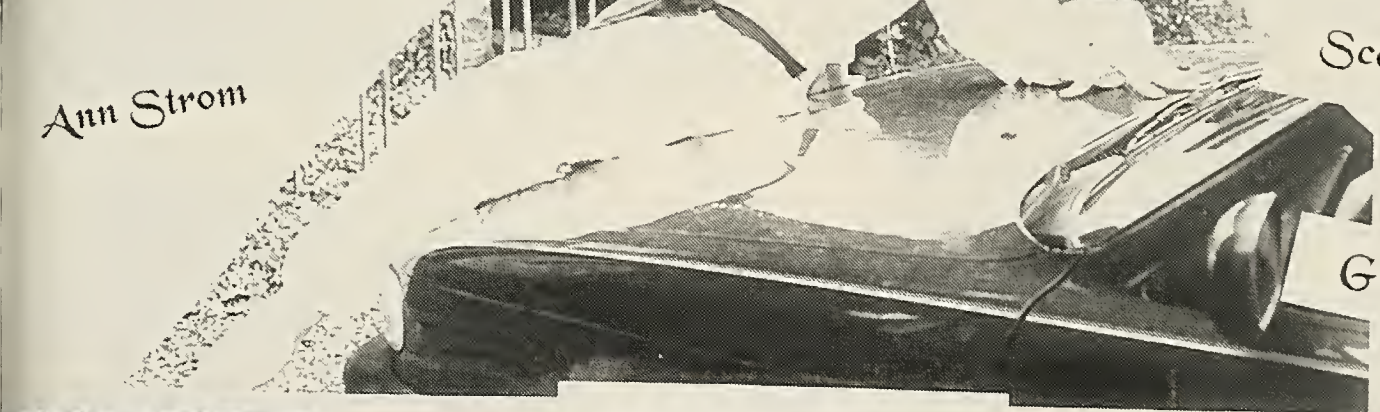
Wonju Kim

Anderson Bailey




Ann Strom

Scott Samels



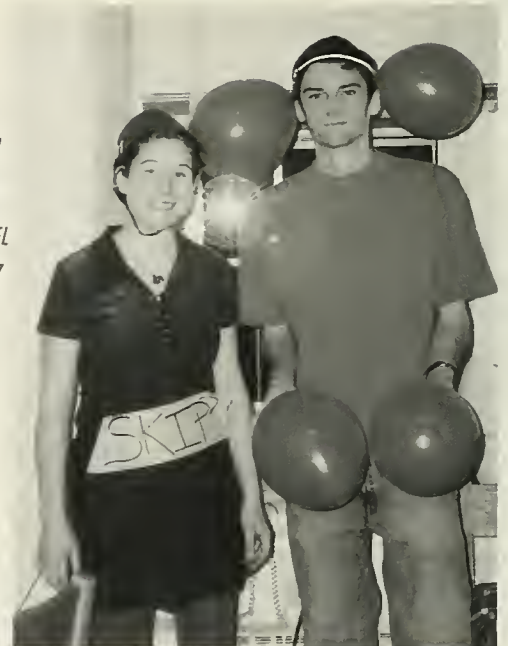
Greg Ingber



Eric Von Wettberg



KAREN HILES • MOLLY MOESER
DARRAGH JONES • AARTYI IYER
RACHEL SULLIVAN • TIM MERKEL
JOSH ROTH • PETER PRINZ '97
CAYLEY PENDERGRASS '00
ISAAC REED '00
JOHN HUDER '00







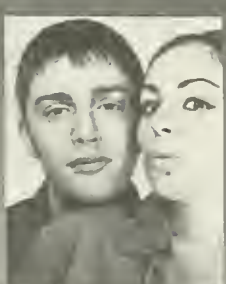
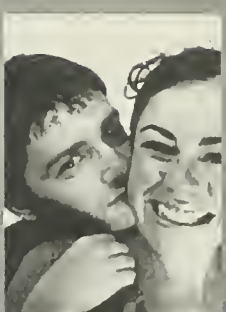
NOAH OLIVEIRA-SUSSWEIN



LIZ O'MALLEY



AYESHA KHAN



SASHA WELSH





RYA PEELE



NATE MASON



KATE BERNSTEIN





VANESSA JANN-JORDAN
JESSICA HARBOUR
DENISE TENORIO
VALENCIA KING

S
C
F

S
E
N
I
O
R
S



BYRON CHEN
VANESSA JANN-JORDAN
GRAIG SHOCKLEY
MICHELLE PARK '98
SHANE STEINER

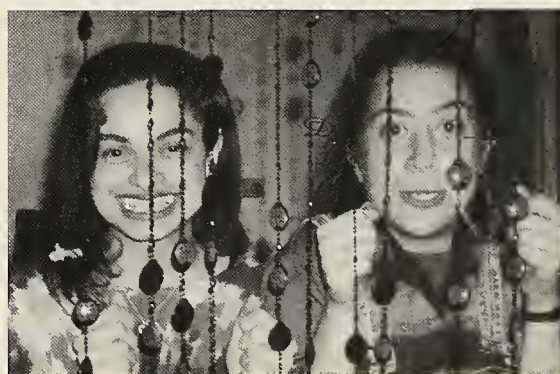






*JESSICA HARBOUR • CATHY POLINSKY
LISA TRIPLETT • MICHELLE "RAT" WIRTH*





*LIS SWIM • AVIVA ARAD • AISHA HOBBS • SCOTT SAMELS
FATHMA JALLOH • SARAH SANFORD • CHLOE DOWLEY
ILMI GRANOFF • DAN RAGHOGNUNDON*



ANDREA WOLFE
RACHEL BROOKER
JENNY HARVEY
AMBER FRANK
TIM BRETL





*HILLARY THOMPSON
NATE MYERS
JOHN LAVINSKY
DAN FANARAS
BEN FRITZ*



DANIELLE SASS • SHAMSAH EBRAHIM • MADHURI BHASIN '00







DIANA HUNT • AUDREY WALTON-HADLOCK • SUSAN HUNT • AMANDA MUSHAL • WENDY KEMP



LYNDY YANKASKAS • KENDRA LIDDICOT





DAVID REESE • JEREMY PETERSON



THANK YOU



LOUISE BROOKS



*LOVE,
EMILY • HEATHER • EMILY*

TINA GOURO • TOKI REHDER



MARK TONG



LYNDY YANKASKAS • KENDRA LIDDISCOAT



RICH VEZINA



Erica Turner



Mandara Meyers



Andrea Meller



Maiah Jaskoski



Kirstin Lindermayer





Desiree Joseph

Chloe Dowley

Erin Fulkerson



Jen Hagan



Ila Deshmukh

Elisa Nigrini

Nicole Breazeale



Jessica Harbour

Will Quale

Davide Phillips

Megan Hallam



OLD FASHIONED FRIEND
SHIP, where did it go?

STUDS. ARE YOU O
THERE?

Anne

POTTER

Jennifer Barager

Slouching

Household
hisser

Miriam A.E. Schmidt

SARAH CROSS
JOSHUA FREKER
REBECCA HOVER
ELIZABETH NORMAN
PAULA IOANIOE
DAVID REESE





VANESSA CARTER

SIMON HARDING

JIM HARKER

CAMERON MCPHEE

JESSICA SMITH

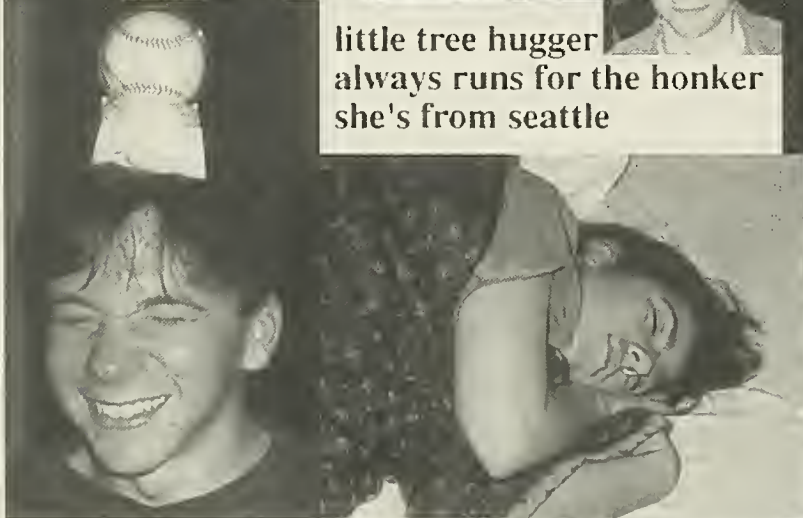
MICHAŁ ZADARA



what I learned from dave
latin and greek don't pay much
but make you look smart



little tree hugger
always runs for the honker
she's from seattle



expert debater
and taunter of democrats
damon is our friend



lovable, though short
a crt lights his face
tennessee, his home



swarthmore cheerleader?
where does she go on sundays?
maybe to dupont



damon, dave, julie, matt, wendy





Scott Timm

Gerry Kaufman

Adrian Wilson

Drew Mast

Tony Sturm

Tyler Stevenson

John Kaltenstein

John Kaltenstein

Chris DiLeo

Matt Menendez

undara Meyers

Mason Tootell

Dan Green

Kelly Hauser

*ELLEN JOHNSON • CHRISTINE JEULAND • JULIA BERKMAN • AMANDA MUSHAL •
 SUSAN HUNT • DIANA HUNT*





ANNE HOLLAND • SARAH SINGLETON • JILL EATON • DONNA GRIFFIN •
 AYESHA KHAN • ELIJAH PORTER • CHRISTINA GOSTAS • ERIN GREESON





TONY SKIADAS • BRIAN BELL • CHARLIE PARLAPANIDES • "AK" • TONY CORRAL • JOE CULLEY '00 • KURK SELVERIAN • JOSE VILLAVIGENCIO • WHALE THE QUAIL • FRED SONG • JOSH AUERBACH • NICK SKIADAS



*KEITH EARLEY • RYAN FRUH •
FRED GERSON • CHRIS SEAMAN*





• JESSICA SMOLER •
• YVONNE LEE •
• BARBARA STRICKLAND •





• KAREN HILES •
 • SMITHA AREKAPUDI •
 • VALENCIA KING •
 • VANESSA JANN-JORDAN •





*JILL WILDONGER '97 • STEPHANIE HERRING
WYN STRODTBECK '98 • JEREMY WEINSTEIN '97*



• NEVIN KATZ • BOB GRIFFIN • DWAYNE CHAMBERS • ERIC FREEDMAN •

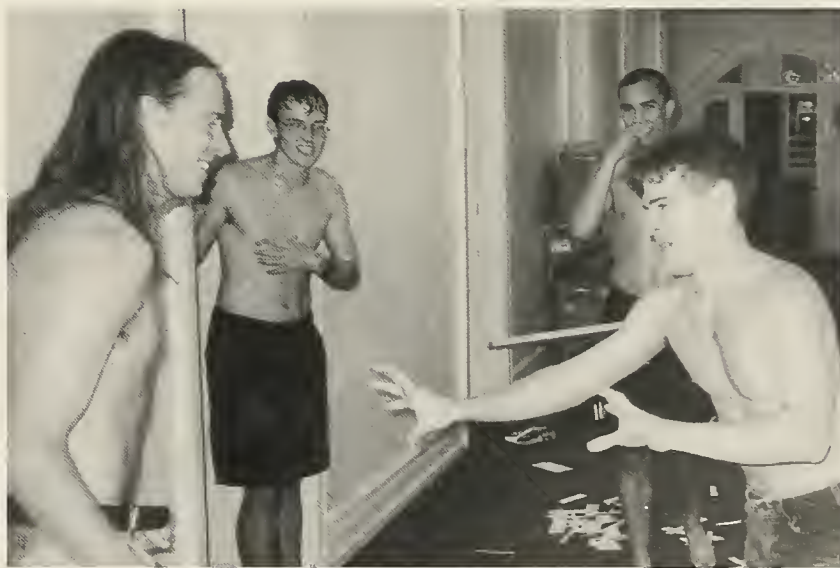




• PHIL JONES • GORDON ROBLE • BOB GRIFFIN • SETH GARBER • GENE YOSHIDA •



GRAHAM LUCKS '98 • JEFF DOYON '00 • AMBROSE DIERINGER '01





LURAH HESS



APRYL DUNNING



JEAN QUINN



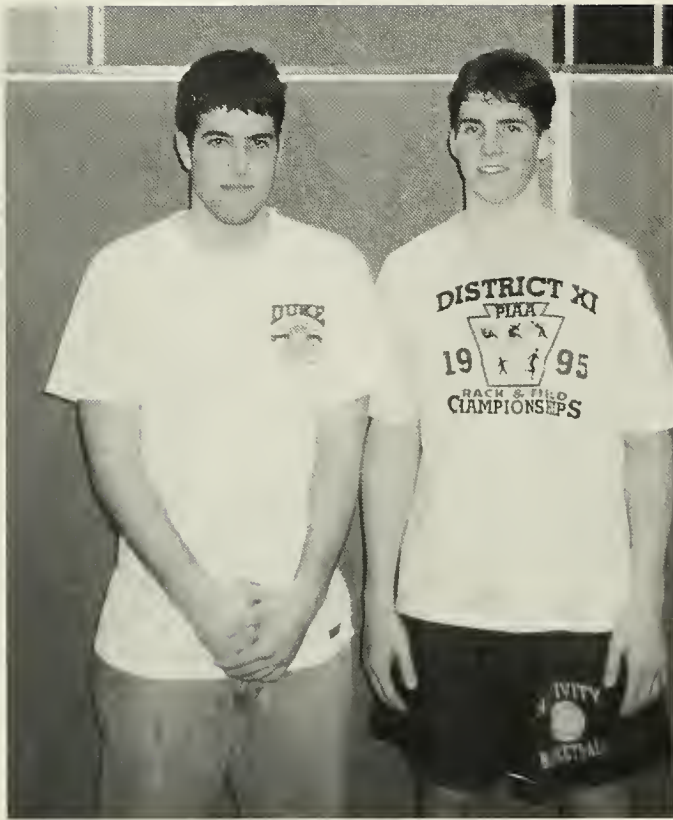
JAMIE LEHER



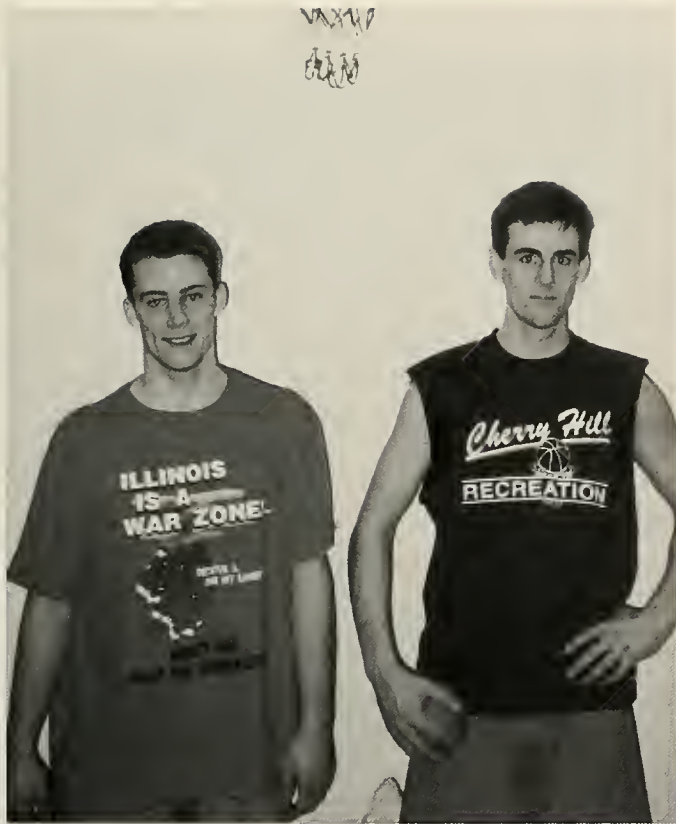


Rita's MADE FRESH DAILY
REAL FRUIT
Water Ice NO FAT CHOLESTEROL





JOHN KALTENSTEIN • TIM SCHOFIELD • MIKE SHEER • MIKE TURICK • RYAN MADER '00 • JED LEWIS '00 • BERNARD NOSSULI & FRIEND



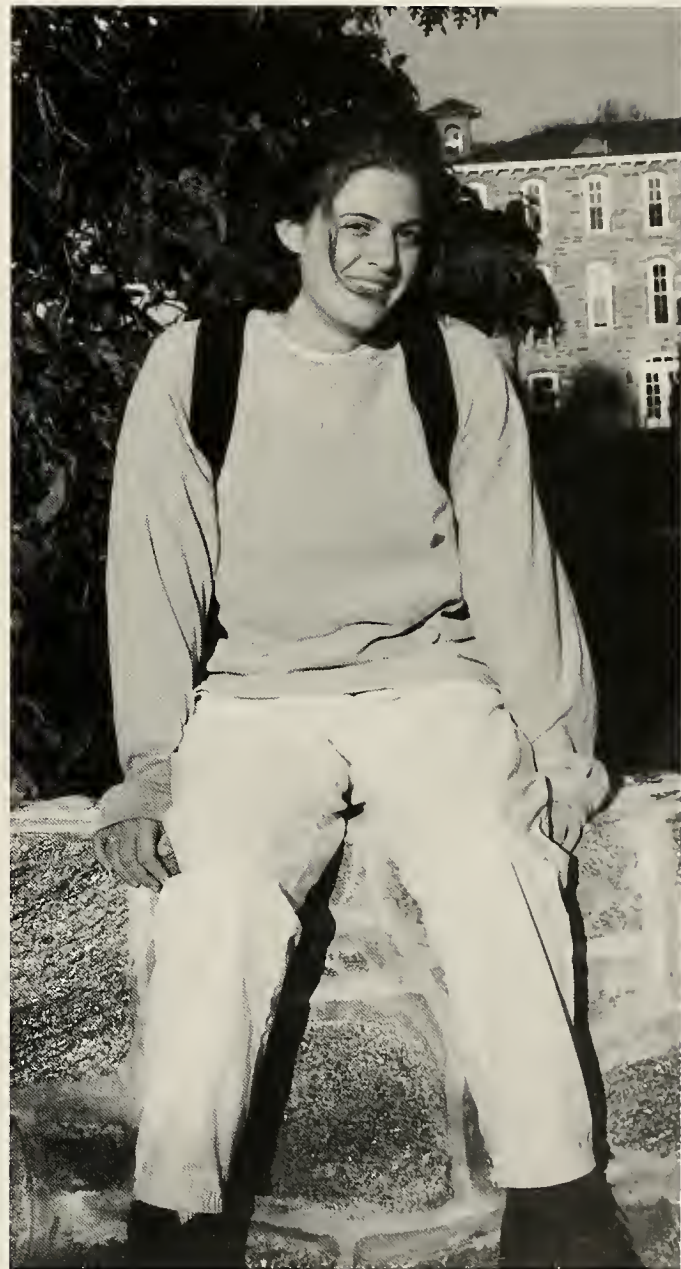
• HOLLY BAKER • JILL BELOING • ANNE FRANKENFIELD • DONNA GRIFFIN •
 • JEN HAGAN • LURAH HESS • LYNNED STEUERLE • DANIELLE THOMAS •





• CATHY WIRTH • CARRIE BADER • ROGER BOCK • GABI KRUKS-WISNER •
• GEORGINE YORGEY • ANNIE BACON • ANNA SUGDEN-NEWBERRY •





Forever is composed of Nows.
— Emily Dickinson

Only the shallow know themselves.
— Oscar Wilde

the wind will blow or it won't
the stars come out or they don't
the world goes round
or we get thrown into the stars...
— the Magnetic Fields

I cannot tell you how it was
But this I know: It came to pass
— Christina Rossetti





*Mary Meiklejohn, Alastair Thompson,
Brantley Bryant, Rachel Buurma, Elizabeth
Nickrenz, Jennifer Briggs, Alecia Magnifico '00*



Iam mens praetrepidans avet vagari,
Iam laeti studio pedes vigescunt
O dulces comitum vlaete coetus,
longe quos simul a domo profectos
diversae varie viae reportant.
— Catullus



• *HOLLY BARTON* • *BRANTLEY BRYANT* •
 • *RACHEL BUURMA* • *ANNE HEIDEL* •
 • *KELLY HILGERS* • *SUNNY LEE* •





Match the following middle names with the appropriate person:

<i>Ha</i>	<i>Felicity</i>	<i>Lloyd</i>	<i>Bourke</i>
	<i>Katherine</i>		<i>Sagner</i>

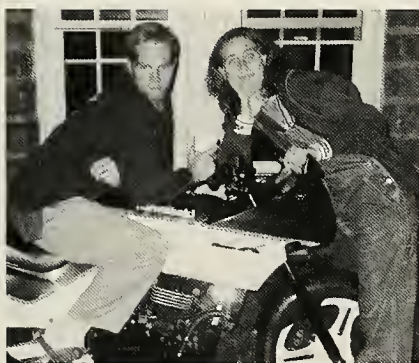
Mini Trivia Game:

- 1. What is Rachel's favorite color?*
- 2. What is the name of Brantley's band?*
- 3. What was Eddie's nickname for Kelly?*
- 4. What wall-climbing character did Anne have a crush on freshman year? (Hint: he lived "nearby")*
- 5. What cartoon character does Sunny think she looks like?*





- *AARON WONG • SASAH WELSH • KATE BERNSTEIN • LIZ O'MALLEY • ANNE HOLLAND • JILL EATON • MIKE SCHALL • AYESHA KHAN • ANNA CHURINOS '00 •*
- *CAROLINE SCHNAQUI '00 • RYAN PETERSON • ELIJAH PORTER • I-LIEAN TSAY • CHRISTINA COSTAS-RUSSELL • MURATE "MAZ" MOLOTO '00 •*
- *GERRY KAUFMAN • ABIGAIL SALERNO • EMILY HANAWALT • YVETTE NOZAKI (THE VISITOR) • LEORA COHEN-MCKEOWN '98 • DANIELLE THOMAS •*
- *KELLY CLAIRE BAXTER • HOLLY BAKER • BETSY ROSENBAUM •*



732 YALE

- WILL TRACY • MARY JEAN CHUN • KAREN HILES •
- MARTINE CLAREMONT • MOLLY MOESER • KATHERINE HALL •
- SEAN LEWIS •



sink full of whiskers
was it Sean in his Loungewear?
yes! we need Drano





seven three-two Yale
kind of dumpy; lots of fun.
movies. cooking. work?

the night was too short
twelve hours until Honors
please God, let me pass.







• AVIVA ARAD • RACHEL GOLDMAN • JONATHAN GOLOMAN '08 • AISHA HOBBS •
 • MIN-KYUNG KIM • JACOB KRICH '00 • JOHN LAVINSKY • CHRISTINE LEE •
 • DANIELLE SASS • TOM STENSON '00 • DAVE URBAN •



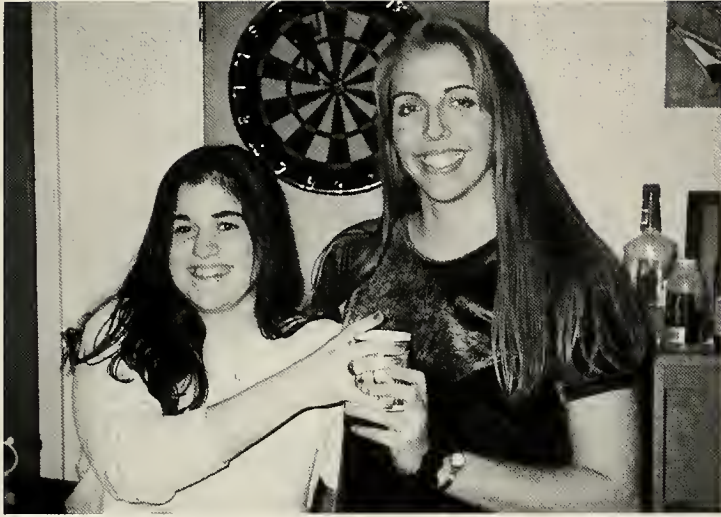




• CRAIG SHOCKLEY • STACEY BEARDEN • JOSH KNOX •
 • TINA WONG • MARIA KRISCH •
 • ANDREA WOLFE • SIMONE TAI • CHANNALY OUM •

• *LEAL* • *JON* • *SUSAN* • *ETHAN* •





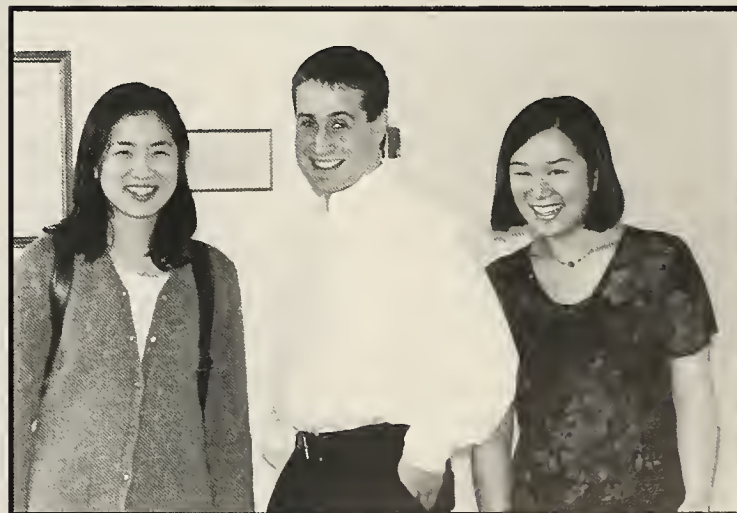
• EMILY STEWART • CLAUDIA MUNOZ • ERIN DENNEY • CATHY WIRTH • ERIN DENNEY • NIKYIA ROGERS •





• HYORIM • SAIMA • JEN • JESSICA • NOOSHI • NIKYIA • MARGARET • BEN •





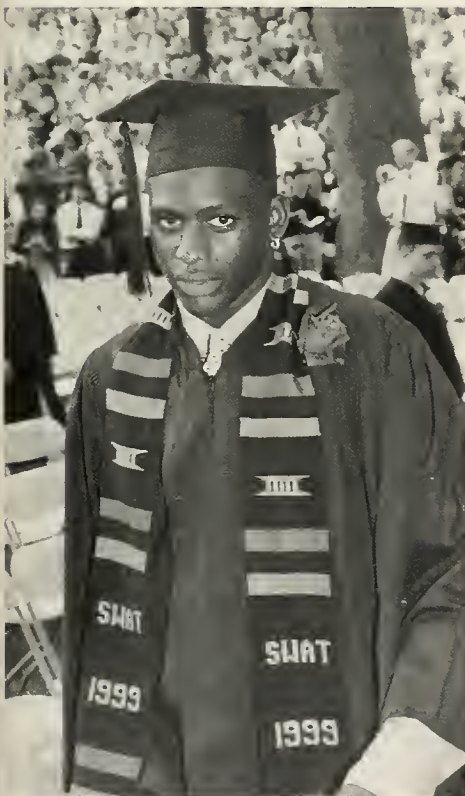
GUEST APPEARANCES BY: MAIAH JASKOSKI, CARRIE BADER & RAYLENE ROSS '00

GRADUATION

May 31, 1999 was the date. It was the day that many had looked forward to, while others dreaded its arrival. Four years of papers and exams made a long, well-padded path to the Amphitheater, but no one was truly prepared for Graduation, or at least what awaited them after the event. The Senior Class Officers tried to lessen the blow by sponsoring events to reward the seniors for their hard work. During the week, people saw "Star Wars I" and partied "like it's 1999." Friends bid last farewells at Green Bottle.

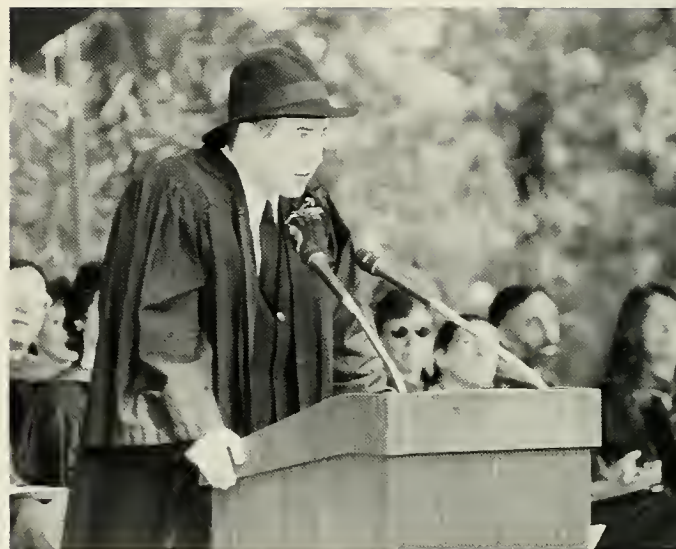
Alas, the day arrived. Roses were picked and caps were donned. The Faculty and Administration marched in, followed by the Class of 1999. All in attendance were treated to speeches by honorary degree recipients Margaret Allen '70, Christopher Edley '73 and Robert Kuttner. Each speaker offered advice to the graduates of the life to come. None were as eloquent as Tyler Stevenson who warned his classmates of the inevitable, coming Apocalypse, which had nothing to do with Y2K. Tyler also best summed up the Swarthmore experience by offering laughter with tears. Similarly, in the face of success, there is also a challenge: what are you going to do with your Swarthmore education?





On this page: (Top Left) Dan Fanaras smiles as his mom pins a rose on his gown. (Top Center) Annie McGarrah runs to her place in line. (Top Right) Sarah Cross, Nimish Dave and Andrea Deese gleefully learn that their days may be numbered, as Tyler Stevenson recounts the signs of the Apocalypse. (Bottom Left) Brian Bell marches to his seat. (Middle Center) Sometimes the speeches get a little too long, even for President Al Bloom. (Bottom Center) Ben Maulbeck accepts the Ivy Award, which honors the man of the graduation class who is outstanding in leadership, scholarship and contributions to the College community, as determined by the Faculty.

On the opposite page: (Top) Fish-Iense view of the graduation ceremony. (Bottom Left) The Chief Marshal leads the procession of Faculty and Administration, followed by the Class of 1999. (Bottom Right) Anne Potter shows off her multi-craned graduation cap.



On this page: (Clockwise) Josh Lifton, Tina Gourd and Maiah Jaskowski enjoy their last Sharples breakfast. Elected Senior Class Speaker, Tyler Stevenson dons his other hat as a prophet of the dawning doom. Class of 1973, Christopher F. Edley, Jr., a Doctor of Humane Letter honorary degree recipient, advises the Class to 1999 to visit the College frequently after graduation - with lots of money. Tim Bragg gladly receives his \$120,000 diploma. Ben Fritz ponders if he'd be able to converse with an ape who knows intermediate-level sign language.



On the next page: Class procession advances to the Baccalaureate.





*Congratulations, Class of '99!
(We made it! Now, we can really party like it's 1999!)*

CONGRATULATIONS



To a
Swarthmore Classic

Mom * Bill * Joanna * Alaric * Grandma Betty * Grandpa Bud * Uncle Dave *
Aunt Jane * Aunt Sally * Uncle David * Aunt Midge * Uncle Ad * Dave &
Kitty * Karen & Joe * Wade & Rebecca * Sarah & Tom * Cody * Charlotte *
David & Charlie * Bailey, Tory & Cooper * Clare & Patrick *



Dear Saima,

Sometimes you amaze me, but then you mostly amuse/scare me. Swat wouldn't have been as much fun without you. All those endless talks we had about random things (sugar daddy(ies), seas, nappy, foo-foo) - okay, mostly talks about guys - have led us nowhere. So, here is my new plan. Forget about Cosmo. You, me & the NYC bars. At least, the bartenders are hot. Trust me. Well, I look forward to your calls at 3am. Don't put too many people in your "bad people lake." It might get over-populated...oh! remember Population?!... Also, always remember swimming...pietro's pizza...the losers we've known...11:45pm (sometimes it was 7pm)...bfg, bfb...butt-choo 1 & butt-choo 2...squishy babies...tso tso!...i'm a cat & so are you...aima saimamann...christian powers...what are you doing here...london...green nut...meow-dao...swing dance...i'm british but i was born in georgia...

Dear Nut,

I never thought green could look good on Asians but you proved me wrong. I'm so glad that you did. I can't really express how much your friendship means to me. You've kept me sane through my senility, among other things. You've talked me out of stupid situations. You've always cheered me up when I was down. You've provided the solid ground that I've always lacked. "Thank you" is not enough to convey my gratitude. You've shown me what it means to be selfless & generous and I can only hope to return an ounce of what you have given me. Please know that I'm here whenever you need something (no, not those things). You ARE the ultimate housewife/mom. But, don't let Saima drop her kids off with you too often because they just might become your "Butters" and "Nuts." The Cat will probably scare them away with her songs - well, her cooking "skills" will definitely chase them away. Best of luck at Temple. Congratulations!



Jessica, Margaret, Nikyia & Nooshi - my comrades in arms -

I'm not eloquent enough to capture the essence of our friendship. The most appropriate way might be to do this through the words of cheesy songs. Here it goes: there are places i'll remember all my life...you are my fire...please don't go, girl... 'cause friendship never ends...these are days you'll remember...step 1, we can have lots of fun...step 2, there's so much we can do...we're gonna party like it's 1999...i want it that way...don't go for second best, baby... 'cause i don't want no scrub...i've been a bad, bad girl...the hardest thing i'll ever have to do, is look you in the eye and...how do i, say good bye to what we had/ the good times that made us laugh...so, i've got to...hangin' tough, hangin' tough...these are days you'll remember...but...hit me baby, one more time...



Sunny, Holly & Erika,

Willeys 1st North...Tuesday counts as the weekend...endless Pub Nites...hall badminton...party whores...hair dye...white pizza w/ broccoli...Secane Panda...ramen...DU..."maybe I'll be Yoda"...dressing up as babies (with diapers!)...blasting "Closer"...Joni Mitchell...roadtrip to Atlanta...Chris from across the Pond...Andy (USNA) & other military men...hickies...All-American... There are too many memories. Hope we'll continue to make more. Love, Jen

D,
I don't know why. In fact, I'll never know why.
But, you always do and will. So, I'll be safe.
Love,
Jen



Ani,
Always remember:
see no evil, hear no evil and hear no eeeee-vil.
We've come a long way, babe!
Congratulations! Your determination will carry you through-out life and I'll be there to see it.
Love,
Jen

*Congratulations, Karen,
and thanks -- you've made
us happy and proud again.*

Love, Mom, Dad and John



Greg
You Bookied BS'n
Learned
Congratulations
Love,
Mom + Dad
Steve + Dave

Jennifer	Chris
Andy	Tarah
Dan	Denise
Lisa	George
Nicholas	Brian
Christopher	Tommy
Gabriella	Ryan
Grandmom	Grandpop

Liz ————— ♥
Keep that Song in
♥ your heart ♥
we're so proud of you!
♥ Love - Mom and Dad

SIMONE

We think you're
the
ULTIMATE!
LOVE,
Mom, Dad & Justin

To him whom much is given,
much is expected.

Congratulations, Tyler
(atta boy, Boones!)



We're one helluva family
and we kick butt.

Life is too quick, Godspeed.
With Love,
Mom & Dad

Congratulations Mike!
We are proud of you.



Love,
Mom, Dad & Ashley

Congratulations
Tony
You made it!

Love,
Mom, Baba & Nick

On to Bigger & Better
Και οε' ανότερα

Regina Dawn

*There's no one else like you in the world.
Look what you can create!*
--- Judith Jamison



Keep learning. Give of your gifts!

The Rogers - Simmons Family

Shabash Saima!

**With Love and Prayers from
all of us in Dhaka.**



Mazel Tov

Ben!

You Are Truly A Mensch



Love,

Dad and Jonas



*Congratulations Jen!
You never cease to amaze me. I
wish you success in everything you
choose to pursue.*

Love, your little sister

**Congratulations Nevin!
We are so proud of you.**

**Love,
Mom, Dad, Paul and Katherine**

**Christine Lee
Congratulations!
We are proud of you.
love,
Dad, Mom, Keith, Robin and Charlie**

Mazel Tov

BEN

We Are Very Proud Of You!



Love,

Your Adoring Family

Congratulations, Wendy Lou
We are so very proud of you

A true Swattie
Through and through
Sleep deprived
Yet much more to do
Time, time? What is that?
It is but irrelevant

Biologist, economist
Spanish for the heck of it
Tap dancer, bus driver
And community activist

Debater, softball player
Phoenix writer and CA
And you always find
Time to play

Firefighter, first responder
You leave no time to squander

Venezuela for one term
From Michael Risee you did learn
(boy, he must be famous if they
Study him in Venezuela ☺)
A Swat Prof? No, siree
Mycorrhiza, a plant fungus be

What now, our little Lou
What is in store for you?
Giving, loving, caring, sharing
That is all a part of you

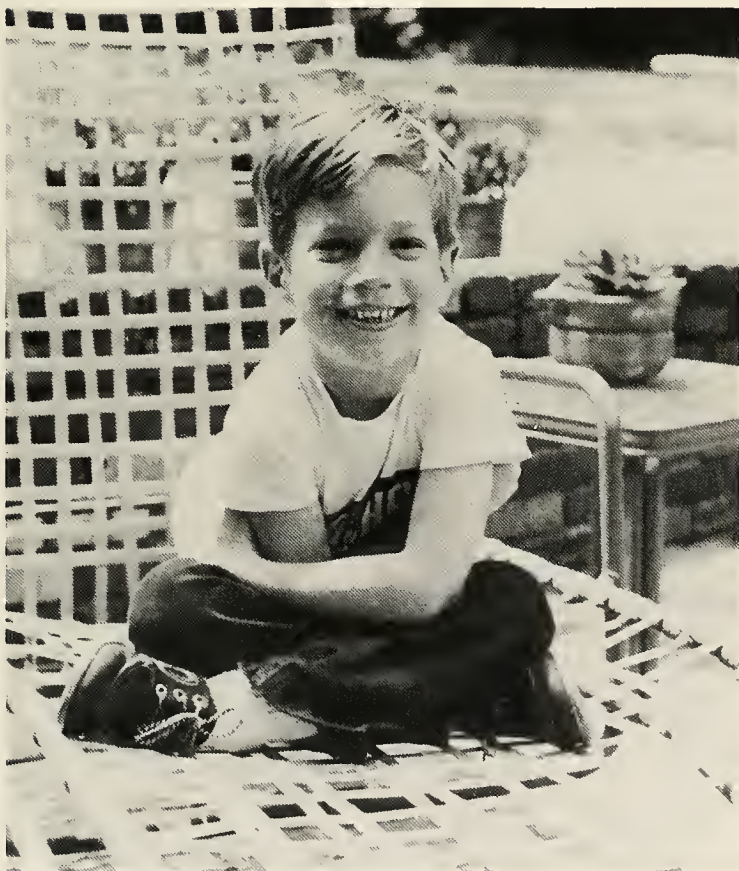
Full of laughter, full of life
We thank you every day
For the ☺ you have
Brought our way

Love, Mom, Dad, Mary, Picky and Carmy
~ In loving memory of Jay Wolkin, Harvey Mudd Class of '99 ~
July 24, 1977 ~ March 22, 1999

The future belongs
to those who believe
in the beauty of their dreams

Congratulations
and Best of Luck

Love,
Mom, Dad and Charlie



**Jonathon,
I am so proud
of you and I love
you.**

**Congratulations
Mom**



GOOD LUCK
Don't Speed
Don't Tailgate
Keep to the Right
Watch out for the other guy

Love
Mom & Dad



JOSHUA ROTH
STAR PITCHER
AND
STAR SON

LOVE,
MOM AND DAD

**Congrats NICK,
Your Determination
will carry you into the
future.**



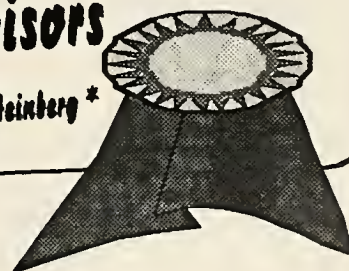
Love,
Mom and Dad
Mike and Susan

Congratulations, Grads!

We'll Miss You a Lot!

From Your Religious Advisors

**** Pauline Allen * John Ames * Rebecca Grabiner * David Steinberg ****



Danielle,

Where have the years gone?
Congratulations for all that
you have accomplished. It's
really just the beginning!

With love and pride -

Mom, Dad & Ray



CONGRATULATIONS Alyssa R-R!

WE'RE PROUD of you.

LOVE

MOM, DAD & Lily

Worth Girls-

***Let's get this
party started!***

-JZC

*Congratulations! You made it Rabonne in
spite of the difficulty that we have been
through.*

Love,

Mom, Anne and Susie



CONGRATULATIONS, Christine! We're so proud of you -

Mom, Dad, Marc & Eric

I'm so proud of you! You were always gifted, thirsty for knowledge and talented. You were a dream child. Now the world can benefit from your gifts.

I love you, Mom



Congratulations and Best Wishes to Aarti & the class of '99. May all your dreams come true.

Love,

Raja, Anu & Avanti

CONGRATULATIONS, CLASS OF 1999!

The Alumni Relations Office welcomes you to the
SWARTHMORE COLLEGE ALUMNI ASSOCIATION.

You're already a lifetime member (no dues!) and look at the free perks—a *Young Alumni Handbook* that you'll get later this summer (complete with free coupon for an alumni event), the award-winning *Swarthmore College Bulletin* four times a year, and a colorful College calendar to impress your friends and help keep you organized. You'll also get invitations to lively events on and off campus.

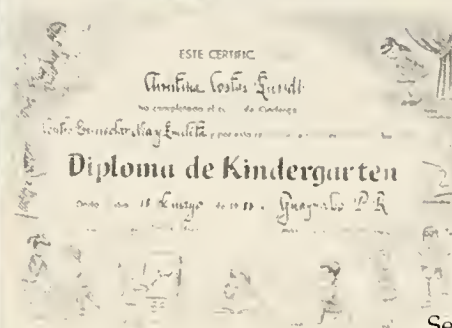


- Be sure to give your new address to the Alumni Records office every time you move. Put it on a postcard, call (610) 328-8435, or send an e-mail to alumnirecords@swarthmore.edu. You can also ask them to list you in an e-mail forwarding directory.
- Want to contact a classmate? Ask Alumni Relations at (610) 328-8402 or alumni@swarthmore.edu. Or use our e-mail forwarding service by sending a message to this address: firstname_lastname_class_year@swarthmore.edu.
- Want to host a Swarthmore gathering in your new hometown? Alumni Relations can tell you who else is there and help make it happen. If there's already a regional Connection group (there are about 10 around the country), we'll put you in touch with the chair.
- Your class secretary wants to hear what's happening in your life. Drop a line to Class Notes Editor in the Publications Office at the College, or e-mail bulletin@swarthmore.edu.
- Your first reunion will be in 2001, and after that they'll be every five years since you graduated. Want to help organize yours? Call Alumni Relations.

And don't forget our Web site! www.swarthmore.edu.



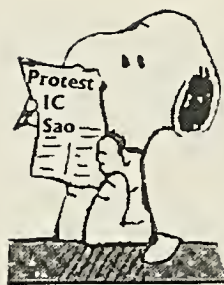
Congratulations! Love,
Mum, Dad, Helen, Cito, Vikki





SWAT

Headed to ..



In SWAT



Designer/
Professor/
Myself

Row to the
Wonderful World

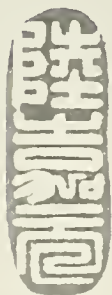


Congratulations on all your Success
And
Happy Future!



Walter Lub

Love, Mom & Dad



Congratulations Casey!

We are so Proud and Happy!

We've always admired:

**Your Sense of
Right and Wrong**

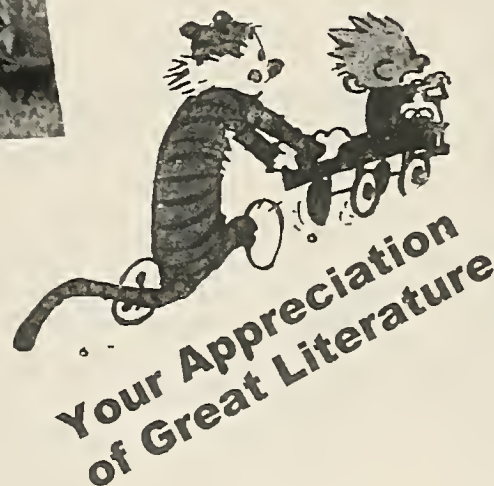


**Your "can do" Spirit
and Philosophy**



Your Strength and Drive

**Love Mom, Dad, Kylie,
Lucas, and Silk**



THE SCOTT ARBORETUM OF SWARTHMORE COLLEGE



Claire E. Sawyers, Director

Swarthmore College
500 College Avenue
Swarthmore, Pennsylvania 19081-1397



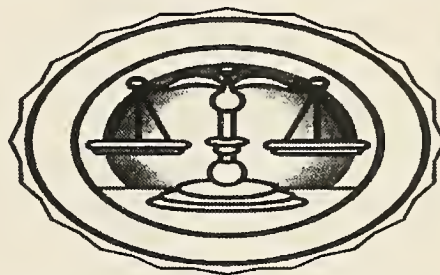
Congratulations to the Class of 1999 from the staff and Associates of the Scott Arboretum. We hope you take fond memories of the beauty of your campus-arboretum with you wherever you go.

To stay close to the Arboretum's activities, we invite you to join the Scott Associates. Your support will help keep our gardens growing and at the same time help your green thumb grow with advice from our newsletter. Arthur Hoyt Scott, Class of 1895, conceived the idea of the Scott Arboretum, so we know great green things can come from Swarthmore graduates.

Please call the Scott Arboretum Offices to request a membership brochure at 610-328-8025.

Established in 1929, the Scott Arboretum displays the better kinds of trees, shrubs and herbaceous plants suited to gardens in eastern Pennsylvania.

JP



“One of life's greatest rules...

**You cannot hold a torch to light
another's path without
brightening your own path.”**

Best of luck to you and your
teammates, friends, roommates,
fraternal brothers and classmates.

JIM AND DIANE HARRIS

PATRONS

Patrons are those individuals who donated money to the production of this book. Without their support, the *Halcyon* would not be able to progress and build upon itself each year. We sincerely thank you for your support and encouragement.

Chris & Marina Crumley
Richard & Ann T. Willman
Arlene & Michael Pike
Dr. & Mrs. Christopher Weidig
Phyllis & Tom Murray
The Kwiatkowski Family
Dan Dingfield
Mike & Debbie Aiona
Ann Wells
Rick Estes
Cecilia Hamagami
Susan & Jim Lawrence
Lee & Linda Garber
Richard & Patience Berkman
The Lane Family
The Arads (in honor of Aviva)
Mary Ann & Ed Ewen
Ron & Delia Laglagaron
Dr. Hugh E. Claremont &
Mrs. Marylou Bourque Claremont
Robert & Patty Krisch
The Mimno Family

Mr. & Mrs. Peter Skiadas
Steffi, Alan and Sarah SteinSigne C.
Frank & John C. Frank
Eric & Vivian Lindermeyer
Wallace & Sarah Oliver
Donna & Michael Smoler
Robert & Sandi Freidman
Maretta Jeuland
Nevin & Anne Katz
Nancy Eddy & David Hounshell
Anne & Pat Hyland
Bonnie & Dennis Sheer
Mr. & Mrs. Robert J. Lee
Gareth & Katherine Quale
Denise & William Tracy
Patricia Heidel
N.Y. Newcomer, Jr.
Elise P. Godfrey
Roberta Wirth
Mr. & Mrs. O'Connell
Anonymous

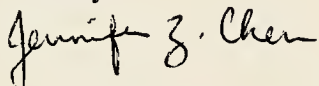
NOTE FROM THE EDITOR

Working on the 1999 *Halcyon* was a bitter-sweet experience. The year started with great imaginings of the book to come. I had wanted to narrate the Swarthmore experience through the use of photographs and writings submitted by the Swarthmore community. The idea was to present different perspectives of the “Swathmore experience” and to veer away from a book “that was about the editor and her friends.” A few members of the student body did put their thoughts on paper and submitted them to this yearbook; albeit quit a few were forcefully extracted from these busy bodies -- thanks. Also, included in this quixotic vision of the new *Halcyon* was the idea of a staff -- a permanent staff. Alas, that was not meant to me and the book eventually dwindled down to a permanent staff of the business managers and the editor. Saima Chowdhury and Anne Heidel handled aspects of the book that I could have never managed; their organizational skills kept the yearbook finances purring like a happy cat. (Yes, Saima, that comment was directed at you.)

Towards the end, many other innocent lives were pulled into these dirty trenches. Casey Cahan and Jessi Singh’s photo contributions and Nikyia Rogers’ beautiful photographs of Mertz at night and the Tarble arches added dimensions to the 1999 *Halcyon* that were invaluable. To them, I offer my sincerest gratitude. Amy Herrington laid the groundwork for the faculty, academics and organizations sections. Hyorim Lee applied her magical, Irish touch to make these sections beautiful; thanks for making “Stonehenge” into a palace. Xiang Lan Zhuo created a senior formals section that was visually entertaining -- no more of those boring boxes -- thank you so much. She also housed me (as did Hyorim) during those summer months as I scrambled to finish the book and start a new job in New York City. Also, I thank the faculty in advance for their patience as they may be able to tell that those photos I had taken of them did not make it into the book; it’s funny how much time I had spent on organizing and taking these photos and only to have them omitted -- let’s just say things were “lost in translation.”

Finally, the “sweet” portions of this bitter-sweet experience: the book is complete! The book does have some good photographs and pieces of writing. But, it also has turned into a “book about the editor and her friends.” Because without these friends, I doubt this book would exist. During those trying days, it was a sight to see the many little things my friends did to make my life easier. You know who you are. Thank you!

Sincerely



Special thanks to Phil Klein of Jostens, Mike Durinzi of Carl Wolf Studios and Davirah Timm-Dinkins



